**All returning singers are required to complete this process.  The artistic staff reserves the right to request an in person auditions as a follow up to this process. All new singers will be required to attend an in person audition and will announce audition dates prior to the fall season.**

Please note that  **All submissions must be completed by the deadline of May 20, 2020 12 midnight.**

**INSTRUCTIONS:**

National Philharmonic Chorale

2020-2021 Virtual Auditions

Submit an audition application. A complete application consists of the following items:

1. The audition application form [found here](https://form.jotform.com/200697352850054).
2. Audio recordings (file size limited to 50mb) a cappella solos of the following excerpts (which will be uploaded to the jotform):

[Brahms Requiem Mvt IV](https://nationalphilharmonic-my.sharepoint.com/%3Af%3A/g/personal/chorale_nationalphilharmonic_org/EvCXF5NE4jVGpmmWLBtC-HkBnFENk0GnMv2YsDz18TcG3w?e=yxxBHi)

[Mozart Requiem Kyrie](https://nationalphilharmonic-my.sharepoint.com/%3Af%3A/g/personal/chorale_nationalphilharmonic_org/EmuYZLAyD-RImstDKCrUIv0BFeS0i39rBvfSKCayRww3dw?e=ZfyfSR)

          Sops: MM 81-91

          Alto:   MM 82 – 92

          Tenor: MM 83 – 93

          Bass:  MM 85 – 92

**Notes:**          Stan has provided tracks for you to use an accompaniment.

Use headphones or ear buds to play the track while you sing along w/ your part on your computer or tablet.

Record with a second device (usually about 2 to 3’ from the recording device works well).

On iPhones the “Voice Memo” app comes with the phone: Android phones are each different so you’ll need to check. The “Voice Record” app also comes highly recommended and is free for both iPhone and Android.

[Helpful Instructions](https://nationalphilharmonic-my.sharepoint.com/%3Af%3A/g/personal/chorale_nationalphilharmonic_org/EjLJbqzZ9GlEoUzDgcNimRkBzy3H9JOzRItQpTlnebC0Rg?e=ZYrLGb)

1. An uploaded head shot, again, nothing fancy, a photo from your cell phone is acceptable.

**All submissions must be completed by the deadline of May 20, 2020 12 midnight.**

[Music Director & Conductor, Piotr Gajewski](https://www.nationalphilharmonic.org/about/artistic-staff/music-director-conductor-piotr-gajewski/)  and Chorale Artistic Director, Stan Engebretson will review the audition applications. Announcement of the 2020-2021 choral roster will be announced on or about June 1st.