

# Messiah

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## No. 4

## Chorus AND THE GLORY OF THE LORD

Isaiah xl, 5

STAND

Allegro

[mf]

Ped.

SOPRANO

ALTO

TENOR

BASS

"British" Accent  
throughout)

[mf]

And the glo - ry, the

[tr]

(All articulations in all parts - light, dance-like)

[f]

And the glo - ry, the glo - ry of the Lord

glo - ry of the Lord, (simile) the glo - ry of the Lord

[f] (d) And the glo - ry, the glo - ry of the Lord [mf] shall be re -

All R's flipped And the glo - ry, the glo - ry of the Lord

(long quarter release)

[f]

[mf]

[*mf*]

shall be re - veal - ed,

- veal ed, and the glo - ry, the glo - ry of the

[*mf*]

shall be re - veal - ed, shall be re -

19

and the glo - ry, the glo - ry of the Lord

shall be re - veal'd, shall be re - veal -

Lord shall be re - veal -

- veal - ed,

25

A [*f*]

shall be re - veal'd, and the glo - ry, the glo - ry of the Lord shall be

ed, and the glo - ry, the glo - ry of the Lord shall be

ed, and the glo - ry, the glo - ry of the Lord shall be

and the glo - ry, the glo - ry of the Lord shall be

A [*f*]

31

re - veal - ed,

re - veal - ed,

re - veal - ed,

re - veal - ed,

37

[mf] and all flesh shall see it : to - ge - ther, [mf] and all flesh shall

[Ah-17] *Bright, ah, forward*

[mf]

43

B

direction + TB: Bell tone, small cresc. to line

[f] and all flesh shall

[f] and all flesh shall

see it to - ge - ther: for the mouth of the

for the mouth of the

B

[f] ma: *with*

49



see it to - ge - ther: for the mouth

see it to - ge - ther, and all

Lord hath spo - ken it, and all

Lord hath spo - ken it, and all

55 (Ped.)

of the Lord hath spo - ken it, [mf] ↑

flesh shall see it to - ge - ther, and all/ flesh, [mf]

flesh shall see it to - ge - ther, and all

flesh shall see it to - ge - ther:

60

C

and all flesh shall

and all flesh shall see it to - ge - ther, [f] and all flesh shall

flesh shall see it to - ge - ther: the mouth of the

for the mouth of the

"Bell Tone" → C

65



see it to - ge - ther, and the  
 see it to - ge - ther, and the  
 Lord hath spo - ken it, and the  
 Lord hath spo - ken it, and the

71

glo - ry, the glo - ry of the Lord, and all flesh shall  
 glo - ry, the glo - ry of the Lord, and all flesh shall see  
 glo - ry, the glo - ry of the Lord, and all flesh shall see it, shall  
 glo - ry, the glo - ry of the Lord, and all flesh shall

77

see it to - ge - ther: the mouth of the Lord hath  
 it to - ge - ther, and the glo - ry, the glo - ry of the  
 see it to - ge - ther,  
 see it to - ge - ther,

D

82

Man.

spo - ken it,  
 Lord, shall be re - veal - ed, and all  
 and all flesh  
 and all flesh

87 Ped.

for the mouth of the Lord hath spo - ken  
 flesh shall see it to - ge - ther:  
 shall see it to - ge - ther, the glo - ry, the glo - ry of the Lord shall  
 shall see it to - ge - ther, and the

92 Man. Ped.

it, hath spo - ken it,  
 of the Lord hath spo - ken it, and all flesh  
 be re - veal - ed, and all  
 glo - ry, the glo - ry of the Lord shall be re - veal - ed,

98

(leggiere)

104

$$[v\theta - v]$$

110

116

long clear vowels

F

- ge - ther, to - ge - ther: for the mouth of the Lord

- ge - ther, to - ge - ther: for the mouth of the Lord

- ge - ther, to - ge - ther: for the mouth of the Lord

Lord hath spo - ken it, for the mouth of the Lord

F

122

hath spo - ken it, for the mouth of the

hath spo - ken it, for the mouth of the

hath spo - ken it, for the mouth of the Lord, the

hath spo - ken it, for the mouth of the Lord, the

128

(shape line TB, don't shout!)

Adagio

Lord

Lord

mouth of the Lord

mouth of the Lord

hath spo - ken it,

hath spo - ken it.

hath spo - ken it.

hath spo - ken it.

Adagio

133

## No. 5

## Recitative THUS SAITH THE LORD

Haggai ii, 6-7; Malachi iii, 1

SIT

Recit.

BASS

Thus saith the Lord, the Lord of hosts;

Ped.

Yet once, a lit - tle while, and I will shake

4

the heav'ns, and the earth, the sea, and the dry land;

7

A

And I will shake, and I will shake

10

all na-tions, I'll shake the heav'ns, the

13

[tr] [tr]

143

I Adagio

ner's fire, for he is like a re -

Adagio

Man.

146

STAND turn to p.35



[Prestissimo]

- fi ner's fire.

colla voce

[Prestissimo]

f

Ped.

150

154

(to p.35)

No. 7

Chorus AND HE SHALL PURIFY

Malachi iii, 3

*(flipped R's)*

[Moderato] SOPRANO [p]  
And/he shall pu - ri - fy, and he shall pu - ri - fy

[Moderato]  
[p]  
Man.

the sons of Le - vi,

ALTO

TENOR

BASS [p]  
And he shall pu - ri - fy, and

[p]  
And/he shall

he shall pu - ri - fy the sons of

7



## A

pu - ri - fy, [p] And he shall pu - ri - fy the sons Le - vi,

10

and he shall pu - ri -  
he shall pu - ri - fy of Le vi, and

- fy the sons of Le -  
the sons of Le vi, and he shall pu - ri - fy  
he shall pu - ri - fy, and he shall pu - ri - fy the sons / of Le -

"in waves" / cresc. 37

vi, the sons of Le - vi, that they may of - fer

the sons of Le - vi, that they may of - fer

the sons of Le - vi, that they may of - fer

vi, the sons, the sons of Le - vi, that they may of - fer

19

cresc.

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -

22

Sop. - breathe in through "ah" breath  
+ float it (p)

ness, and he shall pu - ri - fy, [p]

ness, and he shall pu - ri - fy, [p]

ness, and he shall pu - ri - fy, [p]

ness, and he shall pu - ri - fy, shall pu - ri - fy, [p]

25 Man. Ped. Man.

\*Alto: autograph reads

and he shall pu - ri - fy,

and he shall pu - ri - fy,

and he shall pu - ri - fy,

the sons of Le - vi,

29 Ped. Man

shall pu - ri - fy, and he shall pu - ri - fy,

and he shall pu - ri - fy, and he shall pu - ri - fy,

and he shall pu - ri - fy, and he shall pu - ri - fy,

(p) and he shall pu - ri - fy, and he shall pu - ri - fy, and

32 Ped.

and he shall pu - ri - fy the sons, the sons of Le - vi,

and he shall

and he shall pu - ri - fy the sons of Le - vi,

he shall pu - ri - fy the sons of Le - vi, the sons of Le - vi,

36 Man.

D

and he shall pu - ri - fy,  
 pu - ri - fy, and he shall pu - ri - fy  
 and he shall pu - ri - fy, and he shall pu - ri -  
 and he shall pu - ri - fy, and

39 Ped.

the sons of Le - vi,  
 - fy the sons of  
 he shall pu - ri - fy, shall pu - ri - fy the sons of Le - vi, the

42

Le - vi, sons of Le - vi, shall pu - ri - fy, shall pu - ri - fy

45

he shall pu - ri - fy the sons  
 shall pu - ri - fy, shall pu - ri - fy the  
 the sons of Le - vi, the  
 (back to Base) and he shall pu - ri - fy the sons, the

48

of Le - vi, that they may of - fer un - to the Lord (d) an  
 sons of Le - vi, that they may of - fer un - to the Lord (d) an  
 sons of Le - vi, that they may of - fer un - to the Lord (d) an  
 sons of Le - vi, that they may of - fer un - to the Lord (d) an

51

of-fer-ing in right-eous - ness, in right - eous-ness.  
 of-fer-ing in right - eous - ness, in right-eous - ness.  
 of-fer-ing in right - eous - ness, in right-eous - ness.  
 of-fer-ing in right - eous - ness, in right - eous-ness.

54

## CHORUS

H

[f]

O thou that tell - est good ti - dings to Zi - on, good ti - dings to Je -

solo

[f]

O thou that tell - est good

[f]

O thou that tell - est good ti - dings to Zi - on, good

H

107

*f*

Ped. 16ft.

- ru - sa - lem,

tutti [f]

O thou that tell - est good

O thou that tell - est good ti - dings to Zi - on, to

ti - dings to Zi - on,

ti - dings to Je - ru - sa - lem,

110

I

ti - dings to Zi - on, good ti - dings to Zi - on, a - rise, a -

Zi - on, a - rise, a -

thou that tell - est good ti - dings to Zi - on, a - rise, a -

a - rise, a -

I

113

- rise, say un - to the cit - ies of Ju - dah, Be - hold your

- rise, say un - to the cit - ies of Ju - dah, Be - hold your

- rise, say un - to the cit - ies of Ju - dah, Be - hold your

- rise, say un - to the cit - ies of Ju - dah, Be - hold your

116

*Brh-dih-dih - ho-LD(a)*

God! Be - hold, the glo - ry of the

God! Be - hold, the glo - ry of the

God! Be - hold, the glo - ry of the

God! Be - hold, the glo - ry of the

119

Lord is ri - sen up - on thee, O

Lord is ri - sen up - on thee, O

Lord is ri - sen up - on thee, O

Lord is ri - sen up - on thee, O

122

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of

K

125

NB: Alto + Bass also sing ST Rhythm *Bi-di-di-hold 2*

Ju - dah, be - hold, be - hold, the

Ju - dah, be - hold, be - hold, the

Ju - dah, be - hold, be - hold, the

Ju - dah, be - hold, be - hold, the

128

glo - ry of the Lord, of the Lord, the

glo - ry of the Lord, of the Lord, the glo - ry of the

glo - ry of the Lord, of the Lord, the

glo - ry of the Lord, of the Lord, the

131



pp

glo - ry of the Lord is ris - en up - on thee.

Lord is ris - en up - on thee.

glo - ry of the Lord is ris - en up - on thee.

glo - ry of the Lord is ris - en up - on thee.

135

8ft.  
ad lib.

L

139

143

147

SIT

Andante larghetto

Man. Ped.

BASS

For, be -

[simile] [f] [tr]

- hold, dark - ness shall co - ver the earth, and gross dark - ness the

p

A

peo - ple, and gross dark - ness the peo-ple: but the Lord shall a -

- rise up-on thee, and his glo -

## No. 12

## Chorus FOR UNTO US A CHILD IS BORN

Isaiah ix, 6 **STAND**

Andante allegro

[f]  
Ped.

(NB: simile for all parts)

A SOPRANO [p]

For / un-to us / a child is born, un-to / us a son is gi-ven, un-to

Sahn

p

Man.

us a son is gi-ven, for un-to us a child is born:

ALTO

TENOR [p]

BASS

For un-to us a child is born, un - to

us a son is gi-ven, un-to us a son is

15

**B**

[p] For un-to us a child is born, un-to

gi-ven:

[p] For un-to us a child is born,

**B**

18

us a son is gi-ven, un-to us a son is

(5 + 3)

21

C

gi - ven, un - to us a son is gi - ven: [mf] and the go - vern-ment shall

un - to us a son is gi - ven:

24

C

24

[mf] and the go - vern-ment shall be up-on his shoul - der:

be up-on his shoul - der:

27

27

der, up-on his shoul-der: and his name shall be call - ed

[mf] and the go - vern-ment shall be up-on his shoul-der: and his name shall be call - ed

[mf] and his name shall be call - ed

and the go - vern-ment shall be up-on his shoul-der: and his name shall be call - ed

30

30

U - won - der - ful  
 #1 in 58 (pressing the 'W')  
 Dmuid

Won - der-ful, Coun - sel-lor, The migh - ty God, The

Won - der-ful, Coun - sel-lor, The migh - ty God, The

Won - der-ful, Coun - sel-lor, The migh - ty God, The

Won - der-ful, Coun - sel-lor, The migh - ty God, The

33 *f* Ped.

ev - er - last - ing Fa - ther, The Prince / of / Peace. [p] Un - to us a child is born, [p] For un - to

ev - er - last - ing Fa - ther, The Prince of Peace. [p] Un - to us a child is born, [p] For un - to

ev - er - last - ing Fa - ther, The Prince of Peace. [p] Un - to us a child is born, [p] For un - to

ev - er - last - ing Fa - ther, The Prince of Peace. [p] Un - to us a child is born, [p] For un - to

36 *p* Man.

un - to us a son is gi - ven: [p] Un - to us a child is

un - to us a son is gi - ven: [p] Un - to us a child is

un - to us a son is gi - ven: [p] Un - to us a child is

un - to us a son is gi - ven: [p] Un - to us a child is

39

born,

*[mf]* and the go - vern - ment shall be up - on his shoul

*[p]* un - to us a son is gi - ven:

42

*[mf]* and / his / name

der: and his )

*[mf]* and / his / name

and the go - vern - ment shall be up - on his shoul - der: and his /

45

*[f]* shall be call - ed Won - der - ful, Coun - sel - lor,

*[f]* name shall be call - ed Won - der - ful, Coun - sel - lor,

*[f]* / shall be call - ed Won - der - ful, Coun - sel - lor,

*[f]* name shall be call - ed Won - der - ful, Coun - sel - lor,

*[f]* Ped.

*E* (#2 in G major) (IV)

48

The migh - ty God, The ev - er - last - ing Fa - ther, The Prince of Peace.

The migh - ty God, The ev - er - last - ing Fa - ther, The Prince of Peace. [p]

The migh - ty God, The ev - er - last - ing Fa - ther, The Prince of Peace. Un-to

The migh - ty God, The ev - er - last - ing Fa - ther, The Prince of Peace.

51 *p* Man.

[p] For un - to us a child is born, -

[p] For un - to

us a child is born, -

[p] For un - to us a child is born, -

*p*

54

un - to

us a child is born,

un - to

un - to us a son is gi - ven:

57



(no appoggiatura)

us a son is gi-ven: words!

us a son is gi-ven; and the go-vern-ment shall be, shall be up-on his

60

[mf] and the go-vern-ment shall be, shall be up-on his shoul-der; [mf] and the go-vern-ment shall

shoul-der: [mf] and the go-vern-ment shall

63

(#3 in CM)

and his name shall be call-ed Won-der-ful, [f]

be up-on his shoul-der: and his name shall be call-ed Won-der-ful, [f]

and his name shall be call-ed Won-der-ful, [f]

be up-on his shoul-der: and his name shall be call-ed Won-der-ful, [f]

[f] F

66 [f] Ped.

Coun - sel-lor,                      The migh - ty God,                      The ev - er - last - ing Fa - ther, ✓  
 Coun - sel-lor,                      The migh - ty God,                      The ev - er - last - ing Fa - ther, \_  
 Coun - sel-lor,                      The migh - ty God,                      The ev - er - last - ing Fa - ther, ✓  
 Coun - sel-lor,                      The migh - ty God,                      The ev - er - last - ing Fa - ther, ✓

69

Prince of Peace. For un - to us a child is born,

Prince of Peace. For un - to us a child is born,

Prince of Peace. For un - to us a child is born, un - to/

Prince [tr] of Peace. Un - to us a child is born, un - to us a child is born, un - to/

72

us a son is gi - ven, un - to us a son is

us a son is gi - ven, un - to us a son is

75

un - to us a son is gi - ven: and the go - vern - ment, the go - vern - ment shall  
 un - to us a son is gi - ven: and the go - vern - ment shall  
 gi - ven, un - to us a son is gi - ven:  
 gi - ven, un - to us a son is gi - ven:

78

be up-on his shoul - der, and the go - vern - ment shall be up-on his shoul - der: and his  
 be up-on his shoul - der, and the go - vern - ment shall be up-on his shoul - der: and his  
 and the go - vern - ment, the go - vern - ment shall be up-on his shoul - der: and his  
 and the go - vern - ment, the go - vern - ment shall be up-on his shoul - der: and his

81

(G#4) G major

name shall be call - ed Won - der - ful, Coun - sel - lor,  
 name shall be call - ed Won - der - ful, Coun - sel - lor,  
 name shall be call - ed Won - der - ful, Coun - sel - lor,  
 name shall be call - ed Won - der - ful, Coun - sel - lor,

84

The might - ty God,      The ev - er - last - ing Fa - ther,      The Prince of Peace,      The  
 The might - ty God,      The ev - er - last - ing Fa - ther,      The Prince of Peace,      The  
 The might - ty God,      The ev - er - last - ing Fa - ther,      The Prince of Peace,      The  
 The might - ty God,      The ev - er - last - ing Fa - ther,      The Prince of Peace,      The

87

ev - er - last - ing Fa - ther,      The Prince of Peace.  
 ev - er - last - ing Fa - ther,      The Prince of Peace.  
 ev - er - last - ing Fa - ther,      The Prince of Peace.  
 ev - er - last - ing Fa - ther,      The Prince of Peace. *burn*

90

93

96

of the heav'n-ly host prais-ing God, and say - ing,

6 [attacca]

No. 17

## Chorus GLORY TO GOD

Luke ii, 14

**Allegro**

SOPRANO *[f]* Glo-ry to God, glo-ry to God in the high - -

ALTO *[f]* Glo-ry to God, glo-ry to God in the high - -

TENOR *[f]* Glo-ry to God, glo-ry to God in the high - -

BASS

**Allegro**  
Trumpets *da lontano e un poco piano*

*[f]*

Man.

*[ha: est]*

- est,

- est,

- est,

*[f]* and peace on earth,

*[f]* and peace on earth,

*p*

4 Ped.

[*f*] A  
 [*f*] glo - ry to God, glo - ry to God,  
 [*f*] glo - ry to God, glo - ry to God,  
 glo - ry to God, glo - ry to God,

A

9 Man.  
*f*

glo - ry to God in the high - est,  
 glo - ry to God in the high - est,  
 glo - ry to God in the high - est,  
 and peace on  
 and peace on

12 Ped.

B

earth,  
 earth,  
 good - will to - ward  
 good - will to - ward men,  
 good - will to - ward men,  
 p  
 16 [*mf*] Ped. Man.

[mf]

good - will \_\_\_\_\_ to - ward men, to - ward men, good - will \_\_\_\_\_ to - ward men, \_\_\_\_\_

men, to - ward men, good - will \_\_\_\_\_ to - ward men, to - ward men, good - will \_\_\_\_\_

to - ward men, good - will \_\_\_\_\_ to - ward men, good -

good - will \_\_\_\_\_ to - ward men, good - will \_\_\_\_\_

Ped.

to - ward men, Glo - ry to God, *d*

to - ward men. Glo - ry to God,

- will \_\_\_\_\_ to - ward men. Glo - ry to God,

to - ward men. Glo - ry to God,

Glo - ry to God,

(4)

[ ha: — (i) est ]

71

glo - ry to God / in the high - est, and

glo - ry to God in the high - est, and

glo - ry to God in the high - est, and

glo - ry to God in the high - est, and

27

This block contains the first system of the musical score, featuring four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are 'glo - ry to God / in the high - est, and'. The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line. A large handwritten 't' is written above the piano part. The page number '27' is at the bottom left.

peace / on earth,

peace on earth,

peace on earth,

peace on earth,

[f] good - will/ to - ward men, to - ward

[f] good - will/ to - ward men, to - ward

30

This block contains the second system of the musical score. The vocal parts continue with the lyrics 'peace / on earth,' and 'good - will/ to - ward men, to - ward'. The piano accompaniment features a right-hand melody with eighth and sixteenth notes, and a left-hand bass line. Dynamic markings include 'p' (piano) and 'f' (forte). The page number '30' is at the bottom left.



**D** *[f]*

good-will, good-will, good-will, good-will to - ward men,

men, good-will, good-will, good-will, good - will to-ward men, good -

men, good-will, good-will, good-will, good - will to-ward men,

*[f]* good-will, good-will, good-will, good - will to - ward men,

**D**

35

good - will to ward men. *poco*

- will to - ward men.

good - will to - ward men.

good - will to - ward men.

40

Man.

7

*p* *tr* *pp* *tr*

44

(Man.)

## No. 18

## Air REJOICE GREATLY, O DAUGHTER OF ZION

Zechariah ix, 9-10

VERSION I (The third Version to be composed)\*

SIT  
Allegro

Piano introduction in 4/4 time, marked *Allegro*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *[f]* and *Ped.* (pedal).

Piano accompaniment for the first vocal entry. The right hand has a melodic line with trills (*tr*) and slurs. The left hand has a steady accompaniment. Dynamics include *p* (piano) and *f* (forte).

A SOPRANO

Soprano vocal line and piano accompaniment for the first vocal entry. The vocal line includes the lyrics: "Re-joyce, re-joyce, re-joyce great-ly, re-joyce,". The piano accompaniment continues with chords and single notes. Dynamics include *p* (piano), *[f]* (forte), and *[p]* (piano).

Piano accompaniment for the second vocal entry. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *[f]* (forte).

Piano accompaniment for the third vocal entry. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *[p]* (piano).

\*Vocal ornaments not in square brackets from 'Matthews' MS. See appendix for 12 version.

ye shall find rest, and ye shall find rest un - to your souls, [tr]

42

E

take his yoke up - on you, and learn of him; for [tr]

45

he is meek and low - ly of heart: and ye shall find rest, and

48

ye shall find rest un - to your souls. [tr]

STAND

51

54

**Allegro** **SOPRANO**  
[p]  
His yoke is ea - sy, his bur-then (h)is /

[p]  
Man. only *ad lib.*

(bu-hu-then)

light, his bur-then, his bur-then is light,  
**ALTO**

**TENOR**  
[p] *Sim.*  
His yoke → his / ea

**BASS**

yoke is ea - sy, his bur-then is light,  
- sy, his bur-then is light, his bur-then is light, his

[p]  
His yoke is ea

*p*  
Ped.

4 7

**A** *[mf]* his / bur-then is / light, *[p]* his bur-then, his / bur-then is light,

his / bur-then is light, *[p]* his

bur-then, his bur-then, his / bur-then is light, is / light, his

- sy, his bur-then, his / bur-then is light, his bur-then, his

**A** *f* his bur-then, his *[mf]* bur-then is light, *[p]* his yoke is ea -

his bur-then is light, *[p]* his bur-then is

bur-then / is light, is light, *[p]* his bur-then is

bur - then is light, his yoke is ea - - - sy,

sy, his bur - then is light, his

light, his bur-then, his bur - then is light, *[p]* his

his yoke is ea

his bur - then is light, *[pp]*

88

*f* *p* **B**

yoke is ea - - - sy, his bur - then is light, his yoke is -

- sy, his bur-then is light, - his bur - then, his bur - then is light, his bur - then is light, his

**B**

21

ca - - - sy, his bur-then is

yoke is ca - - - sy,

24

bur-then is light, - his bur-then, his bur-then, his bur - then is light, - his bur-then, his bur - then is light, - his bur - then is light, - his bur-then, his bur - then is light, - his bur - then is light, - his

27

light, his yoke is ea sy, his

light,

bur-then, his bur - then is light,

bur-then, his bur - then is light, his yoke is ea

bur-then is light, his bur-then is light, his bur-then is light,

his bur-then is light, his bur-then is light, his bur-then is light,

sy, his bur-then is light, is light,

his bur-then, his bur-then, his bur - then is light his bur -

light, his bur - then is light, his bur-then is light, his bur -

his bur - then is light, is light, his bur -

his bur - then is light, is light, his bur -

30

33

36

D

then is light, his yoke is ea -

then is light, his yoke is ea - sy, his yoke is

then is light, his yoke is ea - sy, is ea -

then is light, his yoke is ea - sy, is ea -

39

- sy, and his bur - then is light, his yoke is ea - sy, his bur - then is

ea - sy, his bur - then is light, his yoke is ea - sy, his bur - then is

- sy, his bur - then is light, his yoke is ea - sy, his bur - then is

- sy, his bur - then is light, his yoke is ea - sy, his bur - then is

43

light, his yoke is ea - sy, and his bur - then is light.

light, his yoke is ea - sy, and his bur - then is light.

light, his yoke is ea - sy, and his bur - then is light.

light, his yoke is ea - sy, and his bur - then is light.

46

SIT on cue (with concertmaster)





A

be-hold the Lamb of God, the Lamb of God, of God, the Lamb of God, that  
 - hold the Lamb of God, the Lamb of God, be-hold the Lamb of God, the Lamb of God, that  
 - hold the Lamb of God, be-hold the Lamb of God, be - hold the Lamb of God, that

A

be-hold the Lamb of God, that

10

ta - keth a-way the sin of the world, of the world, be -  
 ta - keth a-way the sin of the world, the sin of the world, be -  
 ta - keth a-way the sin of the world, the sin of the world, be -  
 ta - keth a-way the sin of the world, the sin of the world, be -

13

B

- hold the Lamb of God, be - hold the Lamb of God, that ta - keth a - way the sin of the world,  
 - hold the Lamb of God, the Lamb of God, that ta - keth a - way the sin, the  
 - hold the Lamb of God, the Lamb of God, that ta - keth a-way the  
 - hold the Lamb of God, the Lamb of God, that ta - keth a - way the

B

ta - keth a - way the sin of the world, the sin of the world, be -

16

that ta - keth a - way the sin

sin of the world, the sin of the world, that ta - keth a - way the

sin of the world, the sin of the world, that ta - keth a -

sin of the world, the sin of the world, that ta - keth a -

20

of the world, the sin of the world, that ta - keth a -

sin, the sin of the world, the sin of the world, the sin of the world, that ta - keth a -

- way the sin of the world, the sin of the world, the sin of the world, that ta - keth a -

- way the sin of the world, the sin of the world, that ta - keth a -

24

- way the sin of the world.

- way the sin of the world.

- way the sin of the world.

- way the sin of the world.

[tr] [tr] [tr] [tr]

28

*straight!*  
*dotted against alto*

Isaiah liii, 3; 1,6

Largo

Handwritten: *SIT* with an arrow pointing to the first measure.

Handwritten: *SIT* with an arrow pointing to the first measure.

**Largo**

**ALTO**

He

**A**

was des-pis-ed, des - pis-ed and re-ject-ed, re -

9

- ject - ed of men; a man of sor - rows, a man of

13

sor - rows, and ac - quaint-ed with grief, a man of sor-rows, and ac - quaint-ed with

17

\*Vocal ornaments from 'Goldschmidt' MS except in bars 42 and 67 which are editorial.

## Chorus SURELY HE HATH BORNE OUR GRIEFS

Largo e staccato

Ped.

SOPRANO

ALTO

TENOR

BASS

BY

MEMORY

Sur - e - ly, sur - e - ly he hath

Sur - e - ly, sur - e - ly he hath

Sur - e - ly, sur - e - ly he hath

Sur - e - ly, sur - e - ly he hath

borne our griefs, and car - ried our sor - rows,

borne our griefs, and car - ried our sor - rows,

borne our griefs, and car - ried our sor - rows,

borne our griefs, and car - ried our sor - rows,

sur - e-ly, sur - e-ly he hath borne our griefs, and

sur - e-ly, sur - e-ly he hath borne our griefs, and

sur - e-ly, sur - e-ly he hath borne our griefs, and

sur - e-ly, sur - e-ly he hath borne our griefs, and

9

car - ried our sor - rows: non die

car - ried our sor - rows: [mf] he

car - ried our sor - rows:

car - ried our sor - rows: [mf]

11

**A** *[mf]*  
 he was wound - ed for our trans - gres - sions, he was  
 - was wound - ed for our trans - gres - sions, he was  
*[mf]*  
*[mf]*  
**A** he was wound - ed for our trans - gres - sions, he was.

13

bruis - ed, he was bruis - ed for our in -  
 bruis - ed, he was bruis - ed for our in -  
 bruis - ed, he was bruis - ed for our in -  
 bruis - ed, he was bruis - ed for our in -

16

*[f]*  
 -i - qui-ties: the chas - tise - ment, the chas -  
 -i - qui-ties: the chas - tise - ment,  
*[f]*  
 -i - qui-ties: the chas - tise - ment, the chas -  
 -i - qui-ties: the chas - tise - ment,  
*[f]*

19

Handwritten musical score for measures 21 and 22. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: - tise - ment of our peace. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

- tise - ment of our peace

the chas - tise - ment of our peace

- tise - ment of our peace

the chas - tise - ment of our peace

21

Handwritten musical score for measures 23 and 24. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: was up - on him;. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

was up - on him;

was up - on him;

was up - on him;

was up - on him;

23

Handwritten musical score for measures 25 and 26. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: [tr] [attacca]. The piano accompaniment features a more complex eighth-note pattern in the right hand and a simple bass line in the left hand. The score ends with a double bar line and the word [attacca] in brackets.

[tr] [attacca]

25



(NB: orch has 4  $\frac{3}{2}$ ) - Conducted in 2

102

No. 25

Chorus AND WITH HIS STRIPES WE ARE HEALED

Isaiah liii, 5

**\* Alla breve moderato**  
[mf]

And with his stripes we are heal ed, and with his stripes we are

And with his stripes we are

**Alla breve moderato**  
[mf]

Ped. *sim*

heal ed, we are heal ed, and with his

heal ed, and with his stripes we are heal

And with his stripes we are heal

**A**

5

stripes we are heal ed, we are heal ed,

ed,

ed, and with his stripes we are

And with his stripes we are

9 (Ped.)

\*Handel's key-signature had three flats only. His time-signature was  $\frac{3}{2}$  with bars of varying length.

**B** [f] and with his stripes we are heal - ed,

and with his stripes\_ we are heal - ed,

heal - ed, we are heal - ed,

heal - ed, and with his stripes\_ we are heal - ed,

**B** [f] and with his stripes\_ we are heal - ed,

12

ed,

[f] and with his stripes\_ we are heal - ed,

[f] and with his stripes we are heal - ed,

ed,

16

Man. only *ad lib.*

**C** and with his stripes\_ we are heal - ed,

ed,

ed, we are heal - ed,

and with his stripes we are heal - ed,

**C**

19

ed,  
and with his stripes we are heal -  
ed, are heal -  
ed,  
and with his stripes we are heal -

23

D  
and with his stripes we are heal -  
ed,  
ed,  
and with his stripes we are heal -  
ed,  
and with his stripes -  
D

27

E  
ed, and with his stripes we are heal -  
and with his stripes we are heal - ed,  
ed,  
we are heal - ed,  
and with his stripes we are heal -  
E  
and with his  
E  
Ped.

31

- ed,  
and with his stripes\_ we are heal  
ed,  
we are heal  
stripes we are heal

35

F  
and with his stripes we are  
ed,  
ed,  
and with his stripes\_ we are  
- ed, and with his stripes,  
F

38

**Adagio**  
heal heal - ed, are heal - ed.  
and with his stripes\_ we are heal ed.  
heal ed.  
and with his stripes we are heal ed.  
**Adagio**  
[attacca]

42

\* Handel himself wrote both notes.

† Note slight change from earlier forms of this edition in the italicized editorially suggested words.

(NB: final P of sheep big; paired notes; 18 of 4 B's

accented in floratura; No diphthongs on stray, way,

Chorus ALL WE LIKE SHEEP HAVE GONE ASTRAY

all R's flipped in "stray, ev'ry," "Tuh-nod" for the word "Turned"

Allegro moderato

(NB: all voice parts imitate top line if not marked)

All we like sheep, - all we like sheep have gone a - stray, -

All we like sheep, all we like sheep,

All we like sheep, all we like sheep have gone a - stray, -

All we like sheep, all we like sheep,

Allegro moderato

Ped.

all we like sheep, - all we like sheep, - all we like sheep, - all we like sheep, -

all we like sheep, all we like sheep, all we like sheep, all we like sheep,

all we like sheep, all we like sheep, all we like sheep, all we like sheep,

all we like sheep, all we like sheep, all we like sheep, all we like sheep,

(Ped.)

A

sheep; we have turn - sheep have gone a - stray; sheep; we have sheep have gone a - stray,

sheep have gone a - stray; sheep have gone a - stray; sheep have gone a - stray; sheep have gone a - stray,

sheep have gone a - stray; sheep have gone a - stray; sheep have gone a - stray; sheep have gone a - stray,

sheep have gone a - stray; sheep have gone a - stray; sheep have gone a - stray; sheep have gone a - stray,

A

→ (NB: No diphthong on "way") 107

ed ev-'ry one / to / his / own / way,  
we have turn  
turn - ed

12

all we like sheep  
- ed ev-'ry one to his own way, / ev-'ry one to his own way, all we like sheep  
ev-'ry one to his own way, all we like sheep  
all we like sheep

15 Ped.

have gone a - stray;  
have gone a - stray;  
have gone a - stray;  
have gone a - stray;

19 Man.

*fantasy*

**B**

we have turn - ed, we have turn

we have turn ed ev-'ry one to

**B**

23

ed / ev-'ry / one to his own way, to

we have turn-ed, we have turn-ed ev-'ry one to

his own way, we have turn-ed ev-'ry one to

we have / turn-ed / ev-'ry / one to

26

Ped.

*\* match entrances, tone, dynamics*

**C**

his own way, we have turn - ed ev-'ry one to his own way,

his own way, we have turn - ed ev-'ry one to his own way,

his own way, we have turn - ed ev-'ry

his own way, we have turn - ed ev-'ry

**C**

29

Man.

all we like sheep have

all we like sheep have/gone/a - stray;

one to his own way, all we like sheep

one to his own way, all we like sheep

33 Ped. Man.

gone a - stray; have gone a - stray;

have gone a - stray;

have gone a - stray;

37

D

we have turn - ed ev - 'ry

we have turn ed,

we have

41

D

we have

45



we have turn - ed, we have  
one to his own way, we have turn - ed  
we have turn-ed, we have turn - ed  
turn ed, we have turn-ed, we have

44 Ped.

turn-ed ev - 'ry one / to / his / own / way,  
ev - 'ry one to his own way, we have turn - ed ev - 'ry  
ev - 'ry one to his own way, we have turn - ed ev - 'ry one to his own  
turn-ed ev - 'ry one to his own way, we have turn - ed ev - 'ry  
turn-ed ev - 'ry one to his own way, we have turn - ed ev - 'ry

47 Man.

we have turn-ed ev - 'ry one to his own way, to his own way, all  
one to his own way, ev - 'ry one to his own way, all  
way, we have turn - ed ev - 'ry one to his own way, all  
one, ev - 'ry one to his own way, ev - 'ry one to his own way, all

50 Ped.

we like sheep, all we like sheep

we like sheep, all we like sheep

we like sheep, all we like sheep have gone a - stray;

we like sheep, all we like sheep have gone a - stray;

Man.

53

have gone a - stray; we have turn - ed,

have gone a - stray;

we have turn - ed, we have

57

we have turn - ed

we have turn - ed, we have turn - ed

we have turn - ed, we have turn - ed

turn - ed

61

112

64

67

70

\* Alto: Handel himself wrote both notes.

legato, double dot

G Adagio

his own way, we have turn-ed ev-'ry one / to / his / own way; and the  
his own way, we have turn-ed ev-'ry one to his own way;  
his own way, we have turn-ed ev-'ry one to his own way; [mf]  
his own way, we have turn-ed ev-'ry one to his own way; and the Lord hath  
Adagio

Lord hath laid on him, and the Lord hath laid on him, hath laid on  
[mf] [cresc.]  
and the Lord hath laid on him, on him,  
[mf] [cresc.]  
and the Lord hath laid on him, on him,  
[cresc.]  
laid on him, the Lord hath laid on

him, on him the in - i - qui - ty of / us all. (aWL)  
[dim.] [p]  
hath laid on him the in - i - qui - ty of us all.  
[dim.] [p]  
hath laid on him the in - i - qui - ty of us all.  
[dim.] [p]  
him the in - i - qui - ty of us all.



God that he would de - li - ver him: let him de - li - ver him, if he de -  
 - light in him, let him de - li - ver him, if he de - light in him, if he de -  
 him,

14 Ped.

let him de - li - ver him, if he de - light in him, in him, [mf] let him de - li - ver him, in him, [mf] let him de - li - ver him, him, if he de - light in him, if he de - light in him, let him de -

17 Man. only ad lib.

[*mf*] let him de - li - ver him, if he de - light in him, **B**

[*mf*] let him de - li - ver him, if he de - light in him, [*f*]

if he de - light in him, [*f*] in him, if he de -

- li - ver him, **B** he trust - ed in

20 Ped.

[*f*] he trust - ed in God that he would de - li - ver him: let him de -

- light in him, let him de - li - ver him, if he de -

God, he trust - ed in God: let him de - li - ver him, if he de -

23

[*f*] let him de - li - ver him, he

- li - ver him, if he de - light in him, if he de - light

- light in him, if he de - light in him, he trust - ed in God, he

- light in him, if he de - light in him,

26

trust - ed in God that he would de - li - ver him: let him de - li - ver him,  
in him, let him de - li - ver him, if he de - light in  
trust - ed in God: let him de - li - ver him, if he de - light in

29

C

if he de - light in him, let him de - li - ver him, [mf]  
him, if he de - light in him, let him de - li - ver him, [mf]  
him, if he de - light in him, let him de - li - ver him, [mf]  
let him de - li - ver him, let him de -

32

Man. only *ad lib.*

if he de - light in him, let him de -  
let him de - li - ver him, if he de - light in  
he trust - ed in God that he would de - li - ver  
- li - ver him,

35



Sim.

- li - ver him, let him de - li - ver him, if he de-light in him, let him, let him de - li - ver him, if he de - him: let him de - li - ver him, if he de-light in him, let let him de - li - ver him,

38

D

him de - li - ver him, - light in him, he trust - ed in God: let him de - li - ver him, if he de - him de - li - ver him, he trust - ed in God: let him de - li - ver him, if he de - light he trust - ed in God that he would de - li - ver him:

41 Ped.

let him de - li - ver him, - light in him, let him de - li - ver him, in him, let him de - li - ver him, in him, let him de - let him de - li - ver him, if he de-light in him,

44

Man. only ad lib.

let him de - li - ver him, let him de - li - ver him, if he de - light in - li - ver him, let him de - li - ver him, if he de - light in (let him) if he de - light in

47 Ped.

he trust - ed in God that he would de - li - ver him: let him de - him, he trust - ed in God, let him de - li - ver him, if he de - light him, if he de - light, him, if he de - light in him, if he de -

50 Ped.

- li - ver him, if he de - light in him, in him, let him de - li - ver him, let him de - li - ver him, if he de - if he de - light in him, let him de - li - ver him, - light in him, let him de - li - ver him,

53 Man. only ad lib.

if he de - light in him, if he de - light

- light

if he de-light in him, if he de - light

he trust - ed in God that he would de -

56 Ped.

*Adagio*

in him, let him de - li - ver him, if he de - light in him.

in him, let him de - li - ver him, if he de - light in him.

in him, let him, let him de - li - ver him, if he de - light in him.

- li - ver him: let him, let him de - li - ver him, if he de - light in him.

*Adagio*

59

Largo

TENOR (or Soprano)

Thy re-buke hath bro - ken his heart; he is full of

[p]

Ped.

hea - vi-ness, he is full of hea - vi-ness: thy re-buke hath bro - ken his heart;

tr

he look - ed for some to have pi - ty on him, but there was no man, nei-ther found he

a - ny to com - fort him, he look - ed for some to have pi - ty on him,

12

but there was no man, nei - ther found he a - ny to com - fort him.

16

[attacca]

- sel, take coun - sel to - ge - ther: a-against the Lord, and a -

82

- gainst his A - noint

86

ed, a-against the Lord, and his A -

90

STAND - V.1

- noint ed.

93

End of Version I

[tr]

[attacca No. 41]

STAND - V.2

## VERSION II\*

The kings of the earth rise up, and the ru - lers take coun - sel to -

39

\* This is not to be thought of as a makeshift ending, but an alternative with authority from Handel's own time. It leads dramatically to the following chorus.

- ge-ther: a-against the Lord, and his A - noint ed.

42 [attacca]

(NB: Dental, Italian 'L', Flipped 'R' in Break, lift @ commas,  
"H" on ♭ ("su-hun-də" for "sunder" etc,

No. 41

Chorus LET US BREAK THEIR BONDS ASUNDER

Psalm ii, 3

**Allegro e staccato**

SOPRANO *[f]* Let us break their bonds / a - sun - der, let us break, →

ALTO *[f]* Let us break their

TENOR *[f]* Let us break their bonds / a - sun - der, let us, let us break → their bonds a -

BASS *[f]* Let us break their bonds a -

**Allegro e staccato**

Man. Ped.

*sim.* let us break their bonds a - sun - der,

bonds a - sun-der, let us break, *sim.* let us break their bonds a - sun-der,

- sun-der, let us, let us break, let us break their bonds a - sun - der,

- sun-der, let us, let us break their bonds, let us break their bonds a - sun - der, let us

**A**

let us break their bonds a - sun - der,

let us break their bonds a - sun - der,

let us break their bonds a - sun - der, and cast a - way

break their bonds a - sun - der,

**A**

Man.

8

and cast a - way their yokes from us, and cast a - way their yokes from

12

- way  
 us, and cast a - way their yokes from us, and cast a - way, and cast a -  
 us, and cast a - way their yokes from us, and cast a - way, and cast a -  
 and cast a - way,

16 Ped.

[illegible]

**B**

us, let us break their bonds, let us break their bonds,

us, let us break their bonds a - sun - der, let us break their

let us break their bonds, —→

us, let us break their bonds a -

**B**

let us break their bonds, us, let us break their bonds a -

23

23

(AB pair)

let us break their bonds a - sun - der,  
bonds, let us break their bonds a -  
let us break their bonds a - sun - der, let us break their bonds,  
- sun - der, let us break their bonds, let us break their bonds a -

26



let us break their bonds a - sun - der, let us, let us break,  
- sun - der, let us break their  
let us break their bonds a - sun - der, let us break, let us break their  
- sun - der, let us break their bonds a -

29

let us break their bonds a - sun - der, their bonds a - sun - der, and cast  
bonds, let us break their bonds, their bonds a - sun - der,  
bonds, let us break their bonds a - sun - der, and cast a -  
- sun - der, let us break their bonds a - sun - der, Man.

32

a - way their yokes from  
- way, and cast a - way,  
and cast a - way  
Ped.

36

us, and cast a - way their yokes from us, and cast a - way their yokes

and cast a - way their yokes

and cast a - way their yokes from us, and cast a - way their yokes

their yokes, their yokes from us, and cast a - way their yokes

40

from us, let us break their bonds a - sun - der,

from us, let us break their bonds, [ff]

from us, let us break their bonds a - sun - der, [ff] and cast,

from us, let us break their bonds, and cast a -

44

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C). The lyrics are "and cast a - way, their yokes, their yokes from us, and cast a - way their yokes from us, and cast a -". The piano part features arpeggiated chords in the right hand and sustained bass notes in the left hand.

[ff]

and cast a - way,

[ff]

and cast a way their yokes, their yokes from us, and cast a -

and cast a - way, and cast a - way their yokes from us, and cast a -

- way their yokes from us, and cast a - way their yokes from us, and cast a -

48

and cast a - way their yokes from us, let us break their

- way, and cast a - way their yokes, let us break their bonds, their bonds a -

- way, and cast a - way their yokes, let us break their bonds a sun - der, their bonds a -

- way, and cast a - way their yokes from us, let us break their bonds a -

52

bonds, and cast a - way, and cast a - way their yokes from us.

- sun - der, and cast a - way, and cast a - way their yokes from us.

- sun - der, and cast a - way, and cast a - way their yokes from us.

- sun - der, and cast a - way, and cast a - way their yokes from us.

56

62

## No. 42

## Recitative HE THAT DWELLETH IN HEAVEN

Psalm ii, 4 (*Book of Common Prayer*)

TENOR

He that dwell-eth in hea-ven shall laugh them to scorn: the Lord shall have them in de-ri-sion.

Man.

## No. 43

## Air THOU SHALT BREAK THEM

Psalm ii, 9

Andante

[f]

Ped.

TENOR

A

Thou shalt break them, thou shalt

[tr]

9

break them with a rod of i-ron;

13

(NB: Do not compress R in m.s. + similar,  
Use contrast in dynamics  
Chorus HALLELUJAH

STAND - music down  
Allegro

SOPRANO

ALTO

TENOR

BASS

Allegro

Hal - le-lu-jah,

Hal - le-lu-jah,

Hal - le-lu-jah,

Hal - le-lu-jah,

Hal - le-lu-jah,

Ped.

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le-lu-jah,

5

Sim.

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le-lu-jah:

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le-lu-jah:

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le-lu-jah:

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le-lu-jah:

8

*meno f**meno f*

for the Lord God om - ni - po - tent reign - eth, Hal - le -

for the Lord God om - ni - po - tent reign - eth, Hal - le -

for the Lord God om - ni - po - tent reign - eth, Hal - le -

for the Lord God om - ni - po - tent reign - eth, Hal - le -

12

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah: *mf*

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah: for the Lord God om - ni - po - tent

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah: for the Lord God om - ni - po - tent

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah: for the Lord God om - ni - po - tent

15

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Trumpets

19

Drum solo.

B

for the Lord God om - ni - po - tent reign - eth, Hal-le -

Hal-le - lu-jah, Hal-le - lu - jah, Hal-le-lu-jah,

Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu - jah, Hal-le-lu-jah:

Hal-le-lu-jah:

B

Vln.1

Vln.2

22

- lu-jah, Hal-le-lu-jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal - le - lu - jah, Hal-le-lu-jah,

Hal-le-lu-jah, Hal - le - lu - jah, Hal-le-lu-jah, Hal-le - lu - jah, Hal-le -

for the Lord God om - ni - po - tent reign - eth, Hal-le-lu-jah,

for the Lord God om - ni - po - tent reign - eth, Hal-le -

Trumpets

25

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal -

- lu-jah, Hal-le-lu-jah: for the Lord God om - ni - po - tent

Hal-le-lu-jah, Hal-le-lu-jah: for the Lord God om - ni - po - tent

- lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le -

Tr.1

Str.

28

le - lu - jah, Hal - le - lu - jah. The [p]

reign - eth, Hal-le-lu-jah, Hal - le - lu - jah. The [p]

reign - eth, Hal - le - lu - jah. The [p]

- lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu - jah. The [p]

31

Strings Trumpets Str. [p]

C

king - dom of this world is be - come the [f]

king - dom of this world is be - come the [f]

king - dom of this world is be - come the [f]

king - dom of this world is be - come the [f]

C

34

Vln. + Tr. [f]

D. 1.

king - dom of our Lord and of his Christ, and of his Christ;

king - dom of our Lord and of his Christ, and of his Christ;

king - dom of our Lord and of his Christ, and of his Christ;

king - dom of our Lord and of his Christ, and of his Christ; and he shall

Vln. D. 2.

Tr.

38



42

*tr* and he shall reign for ev - er and ev -

reign for ev - er and ev - er, for ev - er and ev - er, and he shall

*Str.*

46

*A<sup>2</sup>* and he shall reign for ev - er and ev - er, for ev - er

- er, and he shall reign for ev - er and ev - er,

reign, and he shall reign for ev - er, for ev - er and ev - er, for

49

he shall reign for ev - er and ev - er. KING OF

and ev - er, for ev - er and ev - er. KING OF

and he shall reign for ev - er and ev - er,

ev - er and ev - er, for ev - er, for ev - er and ev - er,

*E*

KINGS, AND LORD OF  
KINGS, AND LORD OF

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

Trs.

52

LORDS, KING/ OF  
LORDS,

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

Tr.

Str.

55

KINGS, AND LORD OF  
for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

58

LORDS, KING OF

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

61

KINGS, AND LORD OF

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

64

F

LORDS, AND LORD OF LORDS, and he shall

KING OF KINGS, AND LORD OF LORDS,

KING OF KINGS, AND LORD OF LORDS,

KING OF KINGS, AND LORD OF LORDS, and he shall

F

Str.

67

reign, and he shall reign for

[f] and he shall reign, and he shall reign for

[f] and he shall reign, and he shall reign, and he shall reign for

reign for ev - er and ev - er, and he shall

70 Ped.

ev - er and ev - er, for ev - er and

ev - er and ev - er, KING OF KINGS, for ev - er and

ev - er and ev - er, KING OF KINGS,

reign for ev - er and ev - er, KING OF KINGS, for ev - er and

Trs. Str.

73

/ ev - er, Hal-le-lu-jah, Hal-le-lu-jah! and he shall

ev - er, AND LORD OF LORDS, Hal-le-lu-jah, Hal-le-lu-jah! and

AND LORD OF LORDS, and he shall

ev - er, AND LORD OF LORDS, Hal-le-lu-jah, Hal-le-lu-jah! and he shall tutti

Trs. Str. Tr.

76

reign for ev - er, for ev - er and ev - er, KING OF

he shall reign for ev - er and ev - er, KING OF

reign for ev - er, for ev - er and ev - er, KING OF

reign for ev - er, for ev - er and ev - er, KING OF

79

Str.

8ve

Trs.

KINGS, AND LORD OF LORDS, KING OF KINGS, AND LORD OF

KINGS, AND LORD OF LORDS, KING OF KINGS, AND LORD OF

KINGS, AND LORD OF LORDS, KING OF KINGS, AND LORD OF

KINGS, AND LORD OF LORDS, KING OF KINGS, AND LORD OF

82

8ve

LORDS, and he shall reign for ev - er and ev -

LORDS, and he shall reign for ev - er and ev -

LORDS, and he shall reign for ev - er and ev -

LORDS, and he shall reign for ev - er, for ev - er and ev -

85

8va

- er, KING OF KINGS, AND LORD OF LORDS, Hal-le-lu-jah, Hal-le-  
 - er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le-  
 - er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le-  
 - er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le-

Trs.

Str.

88

Watch

SIT on  
cue

- lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah!  
 - lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah!  
 - lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah!  
 - lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah!

tutti

91

**G**

first - fruits of them that sleep, for

134

now is Christ ris - en, for now is Christ ris - en from the dead, -

142

STAND - no music

**Adagio** [a tempo]

the first - fruits of them that sleep.

149

Man. Ped.

157

\* This is Handel's original form, which he afterwards changed to

first - fruits of them that sleep. etc.

† Handel's text is as follows, with nothing to show how 'them' and 'that' are to be treated.

**Ad.**

the first-fruits of them that sleep. etc.

J.C. Smith, in the first fair copy (O) hazarded

the first - fruits of them that sleep. etc.

The present Editor ventures a reading of his own, close to that in Add. MS 5062.

## Grave

Since by man came death, since by man came death,  
 Since by man came death, since by man came death,  
 Since by man came death, since by man came death,  
 Since by man came death, since by man came death,

## Grave

[p]  
 Ped.

NB:  
 "A" only  
 (no chord)

## A Allegro

by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -  
 by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -  
 by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -  
 by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

## A Allegro

[f]  
 7

- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.  
 - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.  
 - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.  
 - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

12



(NB: "G" only, No chord)

**B Grave**  
[p]

For as in Ad - am all die, *Poco* for as in Ad - am all die,

For as in Ad - am all die, for as in Ad - am all die,

For as in Ad - am all die, for as in Ad - am all die,

For as in Ad - am all die, for as in Ad - am all die,

**B Grave**  
[p]

[Empty musical staves]

17

**C Allegro**  
[f]

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

e - ven so in Christ shall all be made a - live, e - ven so in

**C Allegro**  
[f]

[Empty musical staves]

23

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

Christ shall all be made a - live, e - ven so in Christ shall all,

[Empty musical staves]

26

(Bass Leads)

so in Christ shall all be made a - live, ev'n so in

so in Christ shall all be made a - live, ev'n so in

so in Christ shall all be made a - live, ev'n so in

so in Christ shall all be made a - live, ev'n so in

29

"L" = Italian "L", [shall, ah!]

cresc. end

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

32

[n]

35

S. I. Ton  
ue

No. 47

## Recitative BEHOLD, I TELL YOU A MYSTERY

I Cor. xv, 51-52

SIT (if no cue given)

BASS

Be-hold, I tell you a mys-te-ry; We shall not all sleep, but we shall all be

Ped.

chang'd, In a mo-ment, in the twink-ling of an eye, at the last trum-pet:

Zur - up to m. 156, p. 194

No. 48

## Air THE TRUMPET SHALL SOUND

I Cor. xv, 52-54

Pomposo, ma non allegro

Trumpet

Ped.

Man. only ad lib. \*

13

\* Ignoring small size notes.

STAND

turn to p 217

Adagio G [a tempo]

we shall be changed.

Adagio [a tempo]

Tr.

Str.

139 Man. Ped.

[tr]

Tr.

Str.

Tr.

145

FINE

For this cor -

Str.

[mp]

Man.

151

- rup - ti - ble must put on in - cor - rup - tion, for

158

this cor - rup - ti - ble must put on, must put on,

165

No. 53

Chorus WORTHY IS THE LAMB THAT WAS SLAIN  
(Gates of Heaven!)

Rev. v, 12-13

**Largo**

SOPRANO  
ALTO  
TENOR  
BASS

Wor - thy is the Lamb that was slain, and hath re -

Wor - thy is the Lamb that was slain, and hath re -

Wor - thy is the Lamb that was slain, and hath re -

Wor - thy is the Lamb that was slain, and hath re -

Trumpet  
Strings  
Ped.

**Andante** *[f] cresc.*

- deem - ed us to God by his blood, to re-ceive pow-er, and rich-es, and

- deem - ed us to God by his blood, to re-ceive pow-er, and rich-es, and

- deem - ed us to God by his blood, to re-ceive pow-er, and rich-es, and

- deem - ed us to God by his blood, to re-ceive pow-er, and rich-es, and

**Andante**  
Tr. 8ve

*in crease intensity*

wis-dom, and strength, and hon-our, and glo-ry, and bless - ing.

wis-dom, and strength, and hon-our, and glo-ry, and bless - ing.

wis-dom, and strength, and hon-our, and glo-ry, and bless - ing.

wis-dom, and strength, and hon-our, and glo-ry, and bless - ing.

A *Largo*

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

*Str.*

12

*Andante*

God, to God by his blood, to re - ceive pow - er, and rich - es, and

God, to God by his blood, to re - ceive pow - er, and rich - es, and

God, to God by his blood, to re - ceive pow - er, and rich - es, and

God, to God by his blood, to re - ceive pow - er, and rich - es, and

*Trs. 8ve*

17

*Andante*

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

"BL" early (long vowels)

21

## B Larghetto

*lyric*

[f] Bless - ing, and hon-our, glo-ry, and pow'r, be un - to him, be un - to him that sit - teth up-on the

Bless - ing, and hon-our, glo-ry, and pow'r, be / un - to him, be (be-he) un - to him that sit - teth up-on the

B Larghetto

[f] Tasto solo

24 Man.

*no accent on top note - float!*

[f] simile

Bless-ing, and hon-our, glo-ry, and pow'r, be un - to him, be un - to

throne, and / un - to the Lamb,

throne, and / un - to the Lamb,

(f mf)

Tasto solo

27

him that sit - teth up-on the throne, and un - to the Lamb

[f] Bless - ing, and

that sit - teth up-on the throne, and un - to the Lamb

30

for ev - er and ev - er, for ev - er and ev - er, glo  
 hon - our, glo-ry, and pow'r, be un - to him, be un - to him,  
 for ev - er and ev - er, for ev - er and ev - er, for ev - er and  
 bless - ing, and hon - our, glo - ry, and

33 Ped.

(Sep. float)

ry,  
 for ev - er and ev - er, for ev - er, that  
 ev - er, for ev - er and ev - er,  
 pow'r, be un - to him, be un - to him that sit - teth up - on the

35

that sit - teth up - on the throne, and  
 sit - teth up - on the throne, up - on the throne, and  
 throne, up - on the throne, up - on the throne, and

rhythm, basses

37



(no cut - as written)

C

Optional cut to ♯ bar 53. \*

un - to the Lamb. Bless - ing, and

un - to the Lamb. Bless - ing, and hon - our, glo - ry, and

un - to the Lamb.

un - to the Lamb. Bless - ing, and hon - our, glo - ry, and pow'r be un - to

C

39 Man.

hon - our, glo - ry, and pow'r, be un - to him, glo -

pow'r, be un - to him, glo - ry be un - to him

Bless - ing, and hon - our, glo - ry, and pow'r, be un - to

him, for ev - er,

41

- ry be un - to him that

that sit - teth up-on the throne,

him, and un - to the Lamb,

that sit - teth up-on the throne,

43

\* Bar 39. It has been shown by Donald Burrows that this 'cut' relates to Handel's performance of 1743.

sit - teth up-on the throne, that sit - teth up-on the throne, for ev - er and ev -  
 that sit - teth up-on the throne, for ev - er and ev -  
 Bless-ing, and hon-our, glo-ry, and pow'r, be un - to  
 and un - to the Lamb for ev - er and ev -

46

- er, and un - to the Lamb for  
 - er, and un - to the Lamb for  
 him, bless - ing, and hon - our, glo - ry, and pow'r, be un - to him for  
 - er. Bless - ing, and hon - our, glo - ry, and pow'r, be un - to him for

49

ev - er. Bless-ing, and hon - our, glo - ry, and pow'r, be un - to  
 ev - er. Bless-ing, and hon - our, glo - ry, and pow'r, be un - to  
 ev - er. Bless-ing, and hon - our, glo - ry, and pow'r, be un - to  
 ev - er.

51

**D**

him, be un - to him, [ff] bless - ing, and hon - our, glo - ry, and pow'r, be un - to

him, be un - to him, [ff] bless - ing, and hon - our, glo - ry, and pow'r, be un - to

him, be un - to him, [ff] bless - ing, and hon - our, glo - ry, and pow'r, be un - to

**D**

53

Ped.

*(each one bigger)*

[ff] f

bless - ing, hon - our, glo - ry, and pow - er, be un - to

him, be un - to him, [ff] bless - ing, hon - our, glo - ry, and pow - er, be un - to

him, be un - to him, [ff] bless - ing, hon - our, glo - ry, and pow - er, be un - to

him, be un - to him, [ff] bless - ing, hon - our, glo - ry, and pow - er, be un - to

Trs.

8ve

55

**ff**

him that sit - teth up - on the throne, up - on the throne, and un - to the

him that sit - teth up - on the throne, and un - to the

him that sit - teth up - on the throne, and un - to the

him that sit - teth up - on the throne, and un - to the Lamb, un - to the

8va

Man.

58

E

Lamb for ev - er, for ev - er and ev - er, for  
 Lamb for ev - er, for ev - er and ev - er, for ev - er and ev - er, for  
 Lamb for ev - er, for ev - er and ev - er, for ev - er and ev - er, for  
 Lamb for ev - er and ev - er, for ev - er and ev - er, for

61

*meno f, then Build Sequence*

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for (and)  
 ev - er and ev - er, for ev - er and ev - er, for ev - er and ev -  
 ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for  
 ev - er and ev - er, for ev - er and ev - er, for ev - er and ev -

64

Adagio

ev - er, for ev - er and ev - er, for ev - er and ev - er.  
 er, for ev - er and ev - er, for ev - er and ev - er.  
 ev - er, for ev - er and ev - er, for ev - er and ev - er.  
 er, for ev - er and ev - er, for ev - er and ev [tr] er.

Tr.  
 Adagio

67 [attacca]

## F Allegro moderato

(bright 4, feeling of 2)

light, lyric, grasping in intensity

mp

A - men, A - men, A -

## F Allegro moderato

[f]

Ped.

(implied suspension)

Burn<sup>u</sup>  
the  
note  
slightly.

mp

A - men, A - men, A - men,

men, A - men,

easy

(TB, stay balanced w/ Alto melody)

[f]

A - men, A - men, A - men, A -

men, A - men, A - men, A - men,

A - men, A - men, A - men, A -

A - men, A - men, A - men, A -

[f]

A - men, A - men, A - men,

men, A - men, A - men, A - men,

A - men, A - men, A - men,

men, A - men, A - men,

87

[f]

92

[tr]

[f]

97

*(detach, but lyric)*

G

[ff]

A - men, A-men, A - men, A - men,

[ff]

A - men, A-men, A - men,

[ff]

A - men, A - men, A - men,

[ff]

A - men, A - men,

G

[ff]

102 (Ped.)

107

[ff] A - men, A -

[ff] A - men,

[ff] A - men, A -

[ff] A - men, A -

(Ped.)

111

H

men, A men, A

A men, A men, A

men, A men, A men, A

men, A men, A

H

115

men, A

men, A men,

men, A men,

men, A

musical score for measures 119-122. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The lyrics "men," are repeated in the vocal parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Measure 119 is marked with a large 'I' and a bracket. Measure 122 is marked with a large 'I' and a bracket.

119

musical score for measures 123-126. The score continues with four vocal parts and piano accompaniment. The lyrics "men," and "A" are repeated. The piano accompaniment maintains the eighth-note pattern in the right hand. Measure 123 is marked with a large 'I' and a bracket. Measure 126 is marked with a large 'I' and a bracket.

123

musical score for measures 127-130. The score continues with four vocal parts and piano accompaniment. The lyrics "men," and "A" are repeated. The piano accompaniment maintains the eighth-note pattern in the right hand. Measure 127 is marked with a large 'I' and a bracket. Measure 130 is marked with a large 'I' and a bracket.

127



(non 2)

132

men, A men, A men, A

K

136

men, A - men, A men, A - men, A men, A - men, A

140

men, A - men, A men, A - men, A men, A - men, A

L

men, A men, A men, A - men, A -

Trs.

144

[illegible]

Adagio

A - men, A - men, A - men, A - men, A - men.

Adagio

153

National Philharmonic Chorale  
2012 Messiah Master Score  
Errata and Memorization Plan

Errata 10/24/2012

- On page 19, the sit cue should be on the db of m.2 of #5, not the db of m.1 of #5.
- In For Unto Us, p. 58, m.41 - Altos DO NOT have an appoggiatura in that measure. Sing as written.
- The markings on p. 71, mm. 33-34 (esp. take off the second of the two tied notes) should be applied wherever this pattern occurs (starting with page 69, m. 18).
- On page 98, m. 6, last beat and on page 99, m. 9, last beat ("he hath") should be marked as dotted 16<sup>th</sup> and 32<sup>nd</sup> note.
- On page 162, m. 9, first beat – Tenor and Bass sing same rhythm as Soprano and Alto.
- Throughout #41 Let Us Break Their Bonds Asunder – All parts take off the tie and re-attack all first of each set of 16<sup>th</sup> notes.
- On page 166, at D – Altos cut on the db of m. 53.
- On p. 189 – The instructions should read: Turn to p. 194, movement ends at m. 156.  
NB: Stand on db of m. 141.

Errata 11/13/2012

- On page 92, m. 17, 3<sup>rd</sup> beat is 1/8 note, 1/8 rest for all parts.
- On page 99, m. 12, dynamic for altos changed from mf to pp.
- On page 100, m. 13, dynamic for all changed from mf to p.
- On page 105, m. 41 and 42, A2s sing T line. A2s back on A line in m. 43.
- On page 115, m.5-9, A2s sing T line. A2s back on A line at A entrance in m.10.
- On page 161, m.1-2, A2s sing T line. A2s back on A line at A entrance in m. 3.
- On page 162, m. 10-11, A2s sing T line. A2s back on A line at A entrance in m. 12.
- On page 163, m.22, beat 2, Altos trill from above (G, F#, G, F#).
- On page 164, m. 35-39, A2s sing T line. A2s back on A line at A entrance in m. 40.
- On page 225, m. 77- m.80 beat 2, A2s sing T line. A2s stop singing T line at m. 80 beat 3.

Errata 12/11/2012

- On page 69, m. 18 (Rehearsal B) and going on – All add a breath aspirate on the sixteenth notes and take the “w” and “r” out of “ward”. Should be pronounced “to-hoo-hoo-ard”,
- On page 70, m. 22, Altos add a quick lift before beat 3.
- On page 101, scores should come up on db of m. 25, no later.
- On page 115, Basses DO NOT RUSH!
- On page 160, move stand cues for Version I and Version II to page 159, db of m. 68 (Rehearsal D).

- On page 161-163, All DO NOT RUSH, especially Tenors!
- On page 185, move stand cue from db of m. 154 (Rehearsal H) to db of m. 157 (3 after H).
- On page 189, sit on db if not cued by Stan.

### Movements to Memorize

For Messiah 2013, we will again perform Surely, Hallelujah, and Since By Man by memory (no scores). We will also add the following movements by memory (no scores): And the Glory, Behold the Lamb of God, and the end of the Amen section of Worthy is the Lamb (page 230, m. 148 to the end). In order to accomplish this, especially with any new folks joining us, we will take some time during the fall to run various movements within the regular rehearsal each week so that you will all be more comfortable with the process. Also, use recordings to augment your learning process – John Elliott Gardiner has a good Messiah recording that is similar to our tempi, so listen to that often and sing along while in your daily routine, commute, and so on.

Thank you, I know memorization is difficult for all of us when we have full-time careers in addition to being a chorister, but the difference in the hall is truly amazing. You literally are a different chorus when you sing by memory! I have received great comments from our staff and also friends at Chorus America, Elizabeth Daniels (Danielle T's voice teacher), and many other professionals who all commented on how excellent your portrayal of the movements were in terms of text, musicality, and passion. Congratulations! Stan