



National Philharmonic
Summer String Institute 2023
Sessions 1 and 2 Cello Auditions

Scales: One major and one melodic minor of your choice, 2 octave

Excerpts: Please prepare the following listed excerpts

Audition Excerpt #1

Excerpt from "Evening Prayer"

Cantabile

Humperdinck/arr. del Borgo

$\text{♩} = 72$

Musical notation for the first staff of 'Audition Excerpt #1'. It is in bass clef, key of D major (two sharps), and 4/4 time. The tempo is marked as Cantabile with a quarter note equal to 72 beats. The dynamics start at *mp* and include a *cresc.* marking with a dashed line.

7

Musical notation for the second staff of 'Audition Excerpt #1'. It continues from the first staff. Dynamics include *f*, *mp*, and *mf*. There is a fermata over a note in the second measure.

11

Musical notation for the third staff of 'Audition Excerpt #1'. It continues from the second staff. The piece concludes with a double bar line and a fermata.

Audition Excerpt #2

Excerpt from "Orange Jam"

Groove Thang

Bishop

$\text{♩} = 84$

Musical notation for the first staff of 'Audition Excerpt #2'. It is in bass clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked as Groove Thang with a quarter note equal to 84 beats. The dynamics start at *f*.

5

Musical notation for the second staff of 'Audition Excerpt #2'. It features a complex rhythmic pattern with many beamed eighth notes. Fingerings '1' and '0' are indicated below the notes.

7

Musical notation for the third staff of 'Audition Excerpt #2'. It continues the complex rhythmic pattern with beamed eighth notes.

9

Musical notation for the fourth staff of 'Audition Excerpt #2'. It concludes the piece with a double bar line and a fermata. The dynamics are marked *ff*.

Audition Excerpt #3

Excerpt from "Iditarod"

Triofante

Newbold

♩ = 112
f
4
mp *f*
8
3 3

Audition Excerpt #4

Excerpt from "Allegro" from Sinfonia No. 6 in gm

Spirited

Bach/McCashin

♩ = 120
f *mp*
6
mf
10
cresc.
13
ff