

**National Philharmonic Principal Oboe Audition Repertoire List
June 22 and 23, 2023**

Solo

W. A. Mozart Oboe Concerto in C major, K. 314 Movement I: Exposition

Excerpts

Amy Beach	Symphony, op. 32, E minor	Movement II: Pick up to mm. 5 – 19
Johannes Brahms	Violin Concerto, op. 77, D major	Movement II: mm. 3 - 32
Samuel Coleridge-Taylor	The Bamboula, op. 75	Seven after reh. H - reh. K
Louise Farrenc	Symphony No. 3, op. 36, G minor	Movement I: mm. 81 - 113
		Movement I: mm. 215 - 275
William Grant Still	Incantation and Dance	Opening slow section
		Ending Tempo I
Jennifer Higdon	Concerto for Orchestra	Movement III: mm. 42 - 77
Felix Mendelssohn	Symphony No. 3, op. 56, A minor	Movement II: Pick up to mm. 33 – 100
		Mm. 280 - 304
Florence Price	The Mississippi River Suite	Movement I: Beg. – reh. 2
Maurice Ravel	Le Tombeau de Couperin	Movement I: 6 mm. after reh. 8 – reh 9 (oboe I)
		Beginning to downbeat of 3
Gioacchino Rossini	La scala di seta: Overture	

Excerpts attached

Solo: Mozart – Oboe Concerto in C major - Exposition

Allegro aperto

31 *tr*

37

40

43

46 *tr* 2

51 *tr*

56 *tr* *tr*

60

64

67

70 *fp*

73 *tr* *tr* *tr* *tr*

Excerpt #1: Beach – Symphony, op. 32, E minor – Movement II: Pick up to mm. 5 - 19

Oboe I.

II.

Alla Siciliana. Solo.

cresc. mf p

f marc. rall. a tempo pp dol.

dim. rall. pp Allegro vivace

Excerpt #2: Brahms – Violin Concerto, op. 77, D major – Movement II: mm. 3-32

Brahms — Violin Concerto in D Major
Oboe I

4

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*
8
13 Ob.II *p* *dim.*
20 *p*
28 *mf* *p* Solo

Excerpt #3: Coleridge-Taylor – The Bamboula, op. 75 – Seven after reh. H – reh. K

tranquillo poco rit. a tempo
H 5 2 *Solo* *poco rit.*
mf

a tempo *poco rit. a tempo* *poco rall.*
f *pp* *mp*

a tempo *poco rit.*
mp *cresc. mf cresc. poco a poco* *f*

a tempo *poco rit.* *a tempo* *morendo*
dim. pp *pp* *mp* *mp* **K**

Excerpt #4: Farrenc – Symphony No. 3, op. 36, G minor – Movement I: mm. 81-113

4

The musical score is presented on five staves. The first staff begins at measure 81 with a treble clef, a key signature of one flat (B-flat), and a common time signature 'C'. It starts with a piano (*p*) dynamic. The second staff continues from measure 87. The third staff begins at measure 93, featuring a sextuplet marked with a '6' over a group of six notes, and a piano (*p*) dynamic. The fourth staff starts at measure 104, showing a forte (*f*) dynamic. The fifth staff ends at measure 110 with a piano (*p*) dynamic and a large closing bracket. The notation includes various note values, rests, and phrasing slurs.

Excerpt #5: Farrenc – Symphony No. 3, op. 36, G minor – Movement I: mm. 215-275

The musical score is for Farrenc's Symphony No. 3, op. 36, G minor, Movement I, measures 215-275. The key signature is G minor (three sharps). The score includes a first ending bracket labeled 'F' and three staves of music. The first staff starts at measure 217, the second at 222, and the third at 228. The music is in a piano (*p*) dynamic. The first ending bracket 'F' covers measures 215-216. The first staff (217-221) features a melodic line with slurs. The second staff (222-227) continues the melodic line. The third staff (228-232) includes a double bar line with a '2' above it, indicating a second ending or a specific articulation.

ONTO NEXT PAGE

Excerpt #5: Continued

235

241

mf [cresc.] *f* **G**

247

253

sf *sf* *sf*

259

ff

265

p

271

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of seven staves of music, numbered 235 to 271. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A crescendo is indicated between measures 241 and 247, leading to a forte (f) dynamic. A 'G' is written above measure 241. A fortissimo (ff) dynamic is marked at measure 259. A piano (p) dynamic is marked at measure 265. The score ends with a double bar line and repeat dots at measure 271.

Excerpt #6: Grant Still – Incantation and Dance – Opening slow section

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of "Slowly (♩ = 34)" and a dynamic of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) and a "ten." (tenth note) marking. The dynamics fluctuate, with markings for *mf*, *mp*, *f*, and *mf*. The score includes several "retard" markings, indicating a slowing down of the tempo, and "mp in tempo" markings, indicating a return to the moderate tempo. The piece concludes with a "Much faster (♩ = 126)" tempo change and a final chord in 3/4 time.

Excerpt #8: Higdon – Concerto for Orchestra – Movement III: mm. 42-77

SOLO

46 *mf*

51

56 *rit.*

a tempo *f*

62 *a tempo* *mf*

68 *f* *ff*

74

**Excerpt #9: Mendelssohn – Symphony No. 3, op. 56, A minor – Movement II: Pick up to mm.
33 – 100**

Vivace non troppo.

1 20 Clar. **A**

34 *cresc.* **f**

44 **f** *cresc.* **ff**

57 **f**

66 **B** 15 **pp** **f** **p** **C** **f**

69 **p** **pp**

95 **pp**

Excerpt #10: Price – The Mississippi River Suite – Reh. 280 – 304

280 *simile*

mp *mf* *ff*

simile
(mf) cresc. *f*

rit.

Time

ONTO NEXT PAGE

Excerpt #10: Continued

290 *a tempo accel.* *a tempo* *f cresc.*

300

fff

Excerpt #11: Ravel – Le Tombeau de Couperin – Movement I: Beg. – reh. 2

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2

**Excerpt #12: Ravel – Le Tombeau de Couperin – Movement I: 6 mm. after reh. 8 – reh. 9
(oboe I)**

The image displays a musical score for Oboe I, covering measures 8 and 9 of Ravel's 'Le Tombeau de Couperin', Movement I. The score is written on two staves. Measure 8 begins with a box containing the number '8'. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes, while the second staff contains a series of quarter notes. A bracket connects the two staves, indicating a harmonic relationship. The tempo is marked '4' (quarter note). The dynamics are marked 'pp' (pianissimo). The instruction 'Prenez le 2^d HAUTB.' is written below the first staff. Measure 9 begins with a box containing the number '9'. The first staff contains a series of eighth notes, while the second staff contains a series of quarter notes. The tempo is marked '4' (quarter note). The dynamics are marked 'pp' (pianissimo).

Excerpt #13: Rossini – La scala di seta: Overture – Beginning to downbeat of reh. 3

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

p

ff

1 15 22 43 49

1 2 3

Allegro