

24-25 Season Schedule Overview

PLEASE NOTE:

All information contained in this document is subject to change.

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24-25 Season Schedule Overview

ORCHESTRA 1

PROGRAM

Joseph Young, conductor
Oleg Volkov, piano
Daniil Trifanov, piano
Sergei Babayan, piano

Sergei Rachmaninoff, Rhapsody on a Theme of Paganini (22')

3[1.2.pic] 3[1.2.Eh] 2 2 — 4 2 3 1 — tmp+4 — hp — str
Oleg Volkov, piano

Sergei Rachmaninoff, Piano Concerto No. 1 (27')

2 2 2 2 — 4 2 3 0 — tmp+2 — str
Daniil Trifonov, piano

Sergei Rachmaninoff, Piano Concerto No. 3 (39')

2 2 2 2 — 4 2 3 1 — tmp+2 — str
Sergei Babayan, piano

SCHEDULE

REHEARSAL 1

DATE: Wednesday, September 11, 2024
TIME: 10:30 am – 12:30 pm
LOCATION: Strathmore Room 402

REHEARSAL 2

DATE: Thursday, September 12, 2024
TIME: 10:30 am – 1:00 pm
LOCATION: Strathmore Room 402

REHEARSAL 3

DATE: Friday, September 13, 2024
TIME: 10:30 am – 2:00 pm
LOCATION: Strathmore Room 402

DRESS REHEARSAL

DATE: Saturday, September 14, 2024
TIME: 1:30 pm – 4:30 pm
LOCATION: Strathmore Concert Hall

PERFORMANCE

DATE: Saturday, September 14, 2024
TIME: 7:30 pm
LOCATION: Strathmore Concert Hall

24-25 Season Schedule Overview

MCPS CONCERT

PROGRAM

Naima Burrs, conductor

Oscar Navarro, Paconchita (3')

2[1.2.pic] 2 2 2 - 3 3 3 1 - tmp+4 - hp - str

L. v. Beethoven, Symphony No. 5 (1st movement excerpt) (3')

2 2 2 2 - 2 2 0 0 - tmp - str: 10 8 6 5 2

Florence Price - Allegretto from Suite of Dances for Orchestra (2')

2 0 2 1 - 2 2[or 2crt] 0 0 - tmp+3 - str

Simama Kaa, Stand Up - Sit Down (3')

3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] - 4 3 3 1 - tmp+4 - hp - pno - str

Edvard Grieg, Peer Gynt: Suite No. 1, op. 46: In the Hall of the Mountain King (3')

2 2 2 2 - 4 2 3 1 - tmp+2 - str

Joe Hisaishi, My Neighbor Totoro (4')

3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] - 4 3 3 1 - tmp+3 - pno/cel - hp - str

Charlie Barnett, Second Grade Second Line (3')

3[1.2.pic] 2 3[1.2.bcl] 2 - 4 3 3 1 - tmp+3 - hp - str

John Williams, Main Theme from "Star Wars: A New Hope" (5')

3[1.2.3/pic] 2[1.2] 3[1.2.bcl] 2 - 4 3 3 1 - tmp+2 - hp - pf/cel - str: 10 8 6 5 2

SCHEDULE

REHEARSAL 1

DATE: Monday, November 18, 2024

TIME: 2:00 pm - 5:00 pm

LOCATION: Strathmore Concert Hall

PERFORMANCE 1

DATE: Tuesday, November 19, 2024

TIME: 10:45 am - 1:15 pm

LOCATION: Strathmore Concert Hall

PERFORMANCE 2

DATE: Wednesday, November 20, 2024

TIME: 10:45 am - 1:15 pm

LOCATION: Strathmore Concert Hall

PERFORMANCE 3

DATE: Thursday, November 21, 2024

TIME: 10:45 am - 1:15 pm

LOCATION: Strathmore Concert Hall

PERFORMANCE 4

DATE: Friday, November 22, 2024

TIME: 10:45 am - 1:15 pm

LOCATION: Strathmore Concert Hall

24-25 Season Schedule Overview

CHORAL 1

PROGRAM

Victoria Gau, conductor
Amber Monroe, Soprano
Magdalena Wör, Mezzo Soprano
Rafael Moras, Tenor
Zaikuan Song, Baritone
Cantate Choir

Giuseppe Verdi, *Messa da Requiem* (84')

3[1.2.3/pic] 2 2 4 — 4 8[4tp offstage] 3 1[oph] — tmp+1 — str: 12 10 8 8 4

SCHEDULE

REHEARSAL 1

DATE: Thursday, November 21, 2024
TIME: 7:00 pm – 10:00 pm
LOCATION: Strathmore Concert Hall

REHEARSAL 2

DATE: Friday, November 22, 2024
TIME: 3:00 pm – 6:00 pm
LOCATION: Strathmore Room 402

DRESS REHEARSAL

DATE: Saturday, November 23, 2024
TIME: 1:30 pm – 4:30 pm
LOCATION: Strathmore Concert Hall

PERFORMANCE

DATE: Saturday, November 23, 2024
TIME: 7:30 pm
LOCATION: Strathmore Concert Hall

24-25 Season Schedule Overview

CHORAL 2 - Messiah

PROGRAM

Anthony Blake Clark, conductor
Aundi Marie Moore, soprano
Lucia Bradford, mezzo soprano
Norman Shankle, tenor
Jorell Williams, baritone
Baltimore Choral Arts Society

George Frideric Handel, Messiah

0 2 0 2 — 0 2 0 0 — tmp — ct, org — str

SCHEDULE

REHEARSAL 1

DATE: Wednesday, December 18, 2024
TIME: 7:30 pm – 10:00 pm (2.5 hrs)
LOCATION: Grace United Methodist Church
(Baltimore, MD)

REHEARSAL 2

DATE: Friday, December 20, 2024
TIME: 10:30 am – 1:00 pm (2.5 hrs)
LOCATION: Strathmore Room 402

DRESS REHEARSAL

DATE: Saturday, December 21, 2024
TIME: 1:30 pm – 4:30 pm (3 hrs)
LOCATION: Strathmore Concert Hall

PERFORMANCE 1

DATE: Saturday, December 21, 2024
TIME: 7:30 pm
LOCATION: Strathmore Concert Hall

PERFORMANCE 2

DATE: Sunday, December 22, 2024
TIME: 3:00 pm
LOCATION: Strathmore Concert Hall

SOUND CHECK

DATE: Monday, December 23, 2024
TIME: 5:30 pm – 6:30 pm (paid @ 1.5 hrs)
LOCATION: Capital One Hall

PERFORMANCE 3

DATE: Monday, December 23, 2024
TIME: 7:30 pm
LOCATION: Capital One Hall

24-25 Season Schedule Overview

CHORAL 3

PROGRAM

Eugene Rogers, conductor
 Damien Norfleet, baritone
 Monique Holmes-Spells, soprano
 Reginald Mobley, countertenor
 The Washington Chorus

Bernstein: Chichester Psalms (20')

0 0 0 0 — 0 3 3 0 — T+7 — 2hp — str
 Reginald Mobley, countertenor

Nkeiru Okoye: Invitation to a Die-In (12')

2(1,2/pic) 2(1,eh) 2(1,bcl) 1 - 4 2 1 1(or btbn) - T+3-Str
 Damien Norfleet, baritone

Stevens/Lynne/Smith arr. Rogers: Glory (from Selma) (5')

2[1/pic.2] 2 2 2 - 2 2 2 1 - tmp+2 - electric bass – str
 Damien Norfleet, baritone
 Monique Holmes-Spells, spoken word

Rollo Dilworth: Weather: Stand the Storm (20')

2 1 4[1.2.3.bcl] 2 - 4 3 3 1 - euphonium - tmp+4 - pno – str
 Damien Norfleet, narrator

SCHEDULE

REHEARSAL 1

DATE: Tuesday, March 11, 2025
TIME: 10:30 am – 12:30 pm
LOCATION: Strathmore Room 402

DRESS REHEARSAL

DATE: Friday, March 14, 2025
TIME: 7:00 pm – 10:00 pm
LOCATION: Strathmore Concert Hall

REHEARSAL 2

DATE: Wednesday, March 12, 2025
TIME: 2:30 pm – 5:00 pm
LOCATION: National Presbyterian Church

PERFORMANCE

DATE: Saturday, March 15, 2025
TIME: 7:30 pm
LOCATION: Strathmore Concert Hall

REHEARSAL 3

DATE: Wednesday, March 12, 2025
TIME: 7:00 pm – 9:30 pm
LOCATION: National Presbyterian Church

24-25 Season Schedule Overview

ORCHESTRA 2

PROGRAM

Naima Burrs, conductor

Ethel Smyth, Overture to The Boatswain's Mate (6')

2[1.2./pic] 2 2 2 — 4 2 3 1 — tmp+2 — hp — str[12.10.8.8.4]

Margaret Bonds, Montgomery Variations (27')

3[1.2.3/pic/alto] 3(1.2.eh) 3(1.2.3/bc) 3(1.2.ctr) — 4331-T+3 Hp — Str[12.10.8.8.4]

Dmitry Shostakovich, Symphony No. 5 (45')

3[1.2./pic] 2 3[1.2.Ebcl] 3[1.2.cbn] — 4 3 3 1 — tmp+4 — 2hp[1part] — pf/cel — str[12.10.8.8.4]

SCHEDULE

REHEARSAL 1

DATE: Wednesday, April 2, 2025
TIME: 10:30 am – 1:00 pm (2.5 hrs)
LOCATION: Strathmore Room 402

REHEARSAL 2

DATE: Thursday, April 3, 2025
TIME: 10:30 am – 1:00 pm (2.5 hrs)
LOCATION: Strathmore Room 402

REHEARSAL 3

DATE: Friday, April 4, 2025
TIME: 10:30 am – 1:00 pm (2.5 hrs)
LOCATION: Strathmore Room 402

DRESS REHEARSAL

DATE: Saturday, April 5, 2025
TIME: 1:30 pm – 4:30 pm (3 hrs)
LOCATION: Strathmore Concert Hall

PERFORMANCE

DATE: Saturday, April 5, 2025
TIME: 7:30 pm
LOCATION: Strathmore Concert Hall