

# 24-25 Season Schedule Overview

**PLEASE NOTE:**

All information contained in this document is subject to change. For the most complete schedule, please view the call sheet site on the orchestra portal.

## Table of Contents

<b>ORCHESTRA 1</b> .....	<b>2</b>
PROGRAM .....	2
SCHEDULE .....	2
<b>MCPS CONCERT</b> .....	<b>3</b>
PROGRAM .....	3
SCHEDULE .....	3
<b>CHORAL 1</b> .....	<b>4</b>
PROGRAM .....	4
SCHEDULE .....	4
<b>CHORAL 2 - Messiah</b> .....	<b>5</b>
PROGRAM .....	5
SCHEDULE .....	5
<b>SAMUEL COLERIDGE-TAYLOR RECORDING</b> .....	<b>6</b>
PROGRAM .....	6
SCHEDULE .....	6
<b>CHORAL 3</b> .....	<b>7</b>
PROGRAM .....	7
SCHEDULE .....	7
<b>ORCHESTRA 2</b> .....	<b>8</b>
PROGRAM .....	8
SCHEDULE .....	8

# 24-25 Season Schedule Overview

## ORCHESTRA 1

---

### PROGRAM

Joseph Young, conductor  
Oleg Volkov, piano  
Daniil Trifanov, piano  
Sergei Babayan, piano

**Sergei Rachmaninoff, Rhapsody on a Theme of Paganini (22')**

3[1.2.pic] 3[1.2.Eh] 2 2 — 4 2 3 1 — tmp+4 — hp — str  
Oleg Volkov, piano

**Sergei Rachmaninoff, Piano Concerto No. 1 (27')**

2 2 2 2 — 4 2 3 0 — tmp+2 — str  
Daniil Trifanov, piano

**Sergei Rachmaninoff, Piano Concerto No. 3 (39')**

2 2 2 2 — 4 2 3 1 — tmp+2 — str  
Sergei Babayan, piano

### SCHEDULE

#### REHEARSAL 1

**DATE:** Wednesday, September 11, 2024  
**TIME:** 10:30 am – 12:30 pm  
**LOCATION:** Strathmore Room 402

#### REHEARSAL 2

**DATE:** Thursday, September 12, 2024  
**TIME:** 10:30 am – 1:00 pm  
**LOCATION:** Strathmore Room 402

#### REHEARSAL 3

**DATE:** Friday, September 13, 2024  
**TIME:** 10:30 am – 2:00 pm  
**LOCATION:** Strathmore Room 402

#### DRESS REHEARSAL

**DATE:** Saturday, September 14, 2024  
**TIME:** 1:30 pm – 4:30 pm  
**LOCATION:** Strathmore Concert Hall

#### PERFORMANCE

**DATE:** Saturday, September 14, 2024  
**TIME:** 7:30 pm  
**LOCATION:** Strathmore Concert Hall

# 24-25 Season Schedule Overview

## MCPS CONCERT

### PROGRAM

Naima Burrs, conductor

**Oscar Navarro, Paconchita (3')**

2[1.2.pic] 2 2 2 - 3 3 3 1 - tmp+4 - hp - str

**L. v. Beethoven, Symphony No. 5 (1st movement excerpt) (3')**

2 2 2 2 - 2 2 0 0 - tmp - str: 10 8 6 5 2

**Florence Price - Allegretto from Suite of Dances for Orchestra (2')**

2 0 2 1 - 2 2[or 2crt] 0 0 - tmp+3 - str

**Simama Kaa, Stand Up - Sit Down (3')**

3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] - 4 3 3 1 - tmp+4 - hp - pno - str

**Edvard Grieg, Peer Gynt: Suite No. 1, op. 46: In the Hall of the Mountain King (3')**

2 2 2 2 - 4 2 3 1 - tmp+2 - str

**Joe Hisaishi, My Neighbor Totoro (4')**

3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] - 4 3 3 1 - tmp+3 - pno/cel - hp - str

**Charlie Barnett, Second Grade Second Line (3')**

3[1.2.pic] 2 3[1.2.bcl] 2 - 4 3 3 1 - tmp+3 - hp - str

**John Williams, Main Theme from "Star Wars: A New Hope" (5')**

3[1.2.3/pic] 2[1.2] 3[1.2.bcl] 2 - 4 3 3 1 - tmp+2 - hp - pf/cel - str: 10 8 6 5 2

### SCHEDULE

#### REHEARSAL 1

**DATE:** Monday, November 18, 2024

**TIME:** 2:00 pm – 5:00 pm

**LOCATION:** Strathmore Concert Hall

#### PERFORMANCE 1

**DATE:** Tuesday, November 19, 2024

**TIME:** 10:45 am – 1:15 pm

**LOCATION:** Strathmore Concert Hall

#### PERFORMANCE 2

**DATE:** Wednesday, November 20, 2024

**TIME:** 10:45 am – 1:15 pm

**LOCATION:** Strathmore Concert Hall

#### PERFORMANCE 3

**DATE:** Thursday, November 21, 2024

**TIME:** 10:45 am – 1:15 pm

**LOCATION:** Strathmore Concert Hall

#### PERFORMANCE 4

**DATE:** Friday, November 22, 2024

**TIME:** 10:45 am – 1:15 pm

**LOCATION:** Strathmore Concert Hall

# 24-25 Season Schedule Overview

## CHORAL 1

---

### PROGRAM

Victoria Gau, conductor  
Amber Monroe, Soprano  
Magdalena Wör, Mezzo Soprano  
Rafael Moras, Tenor  
Zaikuan Song, Baritone  
Cantate Choir

**Giuseppe Verdi, *Messa da Requiem* (84')**

3[1.2.3/pic] 2 2 4 — 4 8[4tp offstage] 3 1[oph] — tmp+1 — str: 12 10 8 8 4

### SCHEDULE

**REHEARSAL 1**

**DATE:** Thursday, November 21, 2024  
**TIME:** 7:00 pm – 10:00 pm  
**LOCATION:** Strathmore Concert Hall

**REHEARSAL 2**

**DATE:** Friday, November 22, 2024  
**TIME:** 3:00 pm – 6:00 pm  
**LOCATION:** Strathmore Room 402

**DRESS REHEARSAL**

**DATE:** Saturday, November 23, 2024  
**TIME:** 1:30 pm – 4:30 pm  
**LOCATION:** Strathmore Concert Hall

**PERFORMANCE**

**DATE:** Saturday, November 23, 2024  
**TIME:** 7:30 pm  
**LOCATION:** Strathmore Concert Hall

# 24-25 Season Schedule Overview

## CHORAL 2 - Messiah

### PROGRAM

Anthony Blake Clark, conductor  
 Aundi Marie Moore, soprano  
 Lucia Bradford, mezzo soprano  
 Norman Shankle, tenor  
 Jorell Williams, baritone  
 Baltimore Choral Arts Society

#### George Frideric Handel, Messiah

0 2 0 2 — 0 2 0 0 — tmp — ct, org — str

### SCHEDULE

#### REHEARSAL 1

**DATE:** Wednesday, December 18, 2024  
**TIME:** 7:30 pm – 10:00 pm (2.5 hrs)  
**LOCATION:** Grace United Methodist Church  
 (Baltimore, MD)

#### REHEARSAL 2

**DATE:** Friday, December 20, 2024  
**TIME:** 10:30 am – 1:00 pm (2.5 hrs)  
**LOCATION:** Strathmore Room 402

#### DRESS REHEARSAL

**DATE:** Saturday, December 21, 2024  
**TIME:** 1:30 pm – 4:30 pm (3 hrs)  
**LOCATION:** Strathmore Concert Hall

#### PERFORMANCE 1

**DATE:** Saturday, December 21, 2024  
**TIME:** 7:30 pm  
**LOCATION:** Strathmore Concert Hall

#### PERFORMANCE 2

**DATE:** Sunday, December 22, 2024  
**TIME:** 3:00 pm  
**LOCATION:** Strathmore Concert Hall

#### SOUND CHECK

**DATE:** Monday, December 23, 2024  
**TIME:** 5:30 pm – 6:30 pm (paid @ 1.5 hrs)  
**LOCATION:** Capital One Hall

#### PERFORMANCE 3

**DATE:** Monday, December 23, 2024  
**TIME:** 7:30 pm  
**LOCATION:** Capital One Hall

## 24-25 Season Schedule Overview

### SAMUEL COLERIDGE-TAYLOR RECORDING

#### PROGRAM

Michael Repper, conductor  
Curtis Stewart, violin

**Coleridge-Taylor: Toussaint L'Ouverture (18')**

3[1.2.pic] 2 2 2 — 4 2 3 1 — tmp+2 — str (8.6.6.6.3)

**Coleridge-Taylor: Ballade Op. 4 for Violin and Orchestra with Curtis Stewart, Violin (12')**

vl solo - 2 2 2 2 - 4 2 3 0 - timp - str (8.6.6.6.3)

**Coleridge-Taylor: "5 Negro Dances," Arranged by Samuel Coleridge-Taylor for Full Orchestra (15')**

3[1.2.pic] 2 2 2 - 4 2 3 1 - timp+perc - hp - str (8.6.6.6.3)

**Coleridge-Taylor: "3 Negro Dances," Arranged by Curtis Stewart for String Orchestra and Violin, with Curtis Stewart (15')**

vl solo - str (8.6.6.6.2)

#### SCHEDULE

**REHEARSAL 1**

**DATE:** Wednesday, February 5, 2025  
**TIME:** 10:30 am – 1:30 pm  
**LOCATION:** Schlesinger Concert Hall

**RECORDING SESSION 2**

**DATE:** Thursday, February 6, 2025  
**TIME:** 3:00 pm – 6:00 pm  
**LOCATION:** Schlesinger Concert Hall

**REHEARSAL 2**

**DATE:** Wednesday, February 5, 2025  
**TIME:** 3:00 pm – 5:00 pm  
**LOCATION:** Schlesinger Concert Hall

**RECORDING SESSION 3**

**DATE:** Friday, February 7, 2025  
**TIME:** 10:00 am – 1:00 pm  
**LOCATION:** Schlesinger Concert Hall

**RECORDING SESSION 1**

**DATE:** Thursday, February 6, 2025  
**TIME:** 10:00 am – 1:00 pm  
**LOCATION:** Schlesinger Concert Hall

**RECORDING SESSION 4**

**DATE:** Friday, February 7, 2025  
**TIME:** 3:00 pm – 6:00 pm  
**LOCATION:** Schlesinger Concert Hall

# 24-25 Season Schedule Overview

## CHORAL 3

### PROGRAM

Eugene Rogers, conductor  
 Damien Norfleet, baritone  
 Monique Holmes-Spells, soprano  
 Reginald Mobley, countertenor  
 The Washington Chorus

**Bernstein: Chichester Psalms (20')**

0 0 0 0 — 0 3 3 0 — T+7 — 2hp — str  
 Reginald Mobley, countertenor

**Nkeiru Okoye: Invitation to a Die-In (12')**

2(1,2/pic) 2(1,eh) 2(1,bcl) 1 - 4 2 1 1(or btbn) - T+3-Str  
 Damien Norfleet, baritone

**Stevens/Lynne/Smith arr. Rogers: Glory (from Selma) (5')**

2[1/pic.2] 2 2 2 - 2 2 2 1 - tmp+2 - electric bass – str  
 Damien Norfleet, baritone  
 Monique Holmes-Spells, spoken word

**Rollo Dilworth: Weather: Stand the Storm (20')**

2 1 4[1.2.3.bcl] 2 - 4 3 3 1 - euphonium - tmp+4 - pno – str  
 Damien Norfleet, narrator

### SCHEDULE

**REHEARSAL 1**

**DATE:** Tuesday, March 11, 2025  
**TIME:** 10:30 am – 12:30 pm  
**LOCATION:** Strathmore Room 402

**DRESS REHEARSAL**

**DATE:** Friday, March 14, 2025  
**TIME:** 7:00 pm – 10:00 pm  
**LOCATION:** Strathmore Concert Hall

**REHEARSAL 2**

**DATE:** Wednesday, March 12, 2025  
**TIME:** 2:30 pm – 5:00 pm  
**LOCATION:** National Presbyterian Church

**PERFORMANCE**

**DATE:** Saturday, March 15, 2025  
**TIME:** 7:30 pm  
**LOCATION:** Strathmore Concert Hall

**REHEARSAL 3**

**DATE:** Wednesday, March 12, 2025  
**TIME:** 7:00 pm – 9:30 pm  
**LOCATION:** National Presbyterian Church

# 24-25 Season Schedule Overview

## ORCHESTRA 2

---

### PROGRAM

**Naima Burrs, conductor**

**Ethel Smyth, Overture to The Boatswain's Mate (6')**

2[1.2./pic] 2 2 2 — 4 2 3 1 — tmp+2 — hp — str[12.10.8.8.4]

**Margaret Bonds, Montgomery Variations (27')**

3[1.2.3/pic/alto] 3(1.2.eh) 3(1.2.3/bc) 3(1.2.ctr) — 4331-T+3 Hp — Str[12.10.8.8.4]

**Dmitry Shostakovich, Symphony No. 5 (45')**

3[1.2./pic] 2 3[1.2.Ebcl] 3[1.2.cbn] — 4 3 3 1 — tmp+4 — 2hp[1part] — pf/cel — str[12.10.8.8.4]

### SCHEDULE

#### REHEARSAL 1

**DATE:** Wednesday, April 2, 2025  
**TIME:** 10:30 am – 1:00 pm (2.5 hrs)  
**LOCATION:** Strathmore Room 402

#### REHEARSAL 2

**DATE:** Thursday, April 3, 2025  
**TIME:** 10:30 am – 1:00 pm (2.5 hrs)  
**LOCATION:** Strathmore Room 402

#### REHEARSAL 3

**DATE:** Friday, April 4, 2025  
**TIME:** 10:30 am – 1:00 pm (2.5 hrs)  
**LOCATION:** Strathmore Room 402

#### DRESS REHEARSAL

**DATE:** Saturday, April 5, 2025  
**TIME:** 1:30 pm – 4:30 pm (3 hrs)  
**LOCATION:** Strathmore Concert Hall

#### PERFORMANCE

**DATE:** Saturday, April 5, 2025  
**TIME:** 7:30 pm  
**LOCATION:** Strathmore Concert Hall