



Principal Trumpet Audition

MARCH 19-20, 2025

SOLO

Haydn Concerto for Trumpet in Eb Major, movement I complete, no cadenzas

ORCHESTRAL EXCERPTS

1. **Bach** *Christmas Oratorio*, No. 64 Choral: beginning to mm. 12
2. **Barber** Violin Concerto
Mvt. III: Reh. 11 – Reh. 12
Mvt. III: Reh. 14 – Reh. 15
3. **Beach** Symphony in E minor
Mvt. III: 4 mm. before Reh. B to Reh. C
4. **Gershwin** *An American in Paris*
4 mm. before Reh. 46 to Reh. 47
Pickup to Reh. 57- Reh. 59
5. **Holmés** *Irlande*: mm. 403 to end
6. **Mahler** Symphony No. 5 in C# Minor
Mvt. I: beginning to 6 mm. after Reh. 1
Mvt. I: 1 mm. before Reh. 13 to Reh. 14
Mvt. V: pickup to Reh. 32 to Reh. 34
7. **Rimsky-Korsakov** *Scheherazade*
Mvt. II: 4 mm. before Reh. K to Reh. L
Mvt. IV: Reh. T to Reh. U
8. **Simon** *Four Black American Dances*
Mvt. I, *Ring Shout*: Reh. C to 8 mm. before Reh. D
9. **Strauss** *Ein Heldenleben*
7 mm. after Reh. 49 to Reh. 51 (1st Eb trumpet)
5 mm. after Reh. 78 to 4 mm. after Reh. 79 (1st Eb trumpet)
10. **Stravinsky** *Petrushka* (1947): Reh. 134 to Reh. 139
11. **Wagner** *Parsifal*: Vorspiel
mm. 9-14
mm. 28-33

The National Philharmonic tunes to A = 440

Solo
Haydn
Concerto for Trumpet in Eb Major, movement I complete, no cadenzas

Solo Trumpet in Eb

Allegro **1.**

7 4

15 7 (A) 13 Solo

39

44

49 (B) 1

56 tr

61 tr

67 1

73

79 tr 9

Haydn

Concerto for Trumpet in Eb Major, page 2

93 **(C)**

99

103

107

111

125 **(D)**

131 *tr*

137

144

149

154 **(E)**

161 **Cadenza**

1. Bach

Christmas Oratorio

No. 64 Choral: mm. 1 - 12

Trumpet 1 in D

Tromba I in Re/D

64. Choral

Musical notation for measures 1-4 of Tromba I. Measure 1 starts with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A repeat sign follows. Measure 20 (marked with a circled 20) begins with a quarter note G4, followed by a trill (tr) on A4, then a quarter note G4, and a dynamic marking of *p*. The melody continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 5-7 of Tromba I. Measure 4 (22) starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a trill (tr) on A4, then a quarter note G4, and a dynamic marking of *f*. The melody continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 5 continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 6 continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 7 continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 8-10 of Tromba I. Measure 7 (25) starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a trill (tr) on A4, then a quarter note G4, and a dynamic marking of *f*. The melody continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 8 continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 9 continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 10 continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 11-12 of Tromba I and vocal line. Measure 10 (28) starts with a treble clef and a common time signature. The vocal line (Soprano) begins with a whole rest, followed by a quarter note G4, and then a quarter note A4. The lyrics "Nun denn" are written below the vocal line. The Tromba I part continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 11 continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 12 continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2A. Barber

Violin Concerto

Mvt. III: Reh. 11 - Reh. 12

Trumpet 1 in C

Trumpet 1 in C

Presto in moto perpetuo

(♩ = 192)

137 11

mp marcato *sempre stacc.*

140 *dim. poco a poco*

143 12 *p*

2B. Barber

Violin Concerto

Mvt. III: Reh. 14 - Reh. 15

Trumpet 1 in C

Trumpet 1 in C

Presto in moto perpetuo

(♩ = 192)

161 14

f brillante

Musical notation for measures 161-163. Measure 161 starts with a rest, followed by a triplet of eighth notes. Measures 162 and 163 continue with various triplet patterns of eighth notes. The key signature has one sharp (F#).

164

f

Musical notation for measures 164-166. Measure 164 begins with a triplet of eighth notes. Measures 165 and 166 feature more complex triplet patterns, including a triplet of eighth notes followed by a triplet of sixteenth notes. The key signature changes to one flat (Bb).

167 15

Musical notation for measures 167-168. Measure 167 contains four triplet eighth notes. Measure 168 begins with a triplet eighth note followed by a quarter rest, then a half rest.

3. Beach

Symphony in E minor

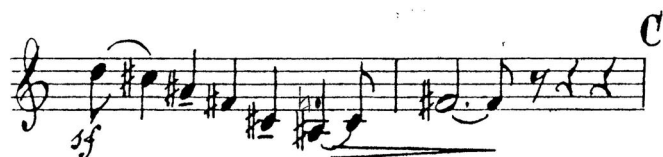
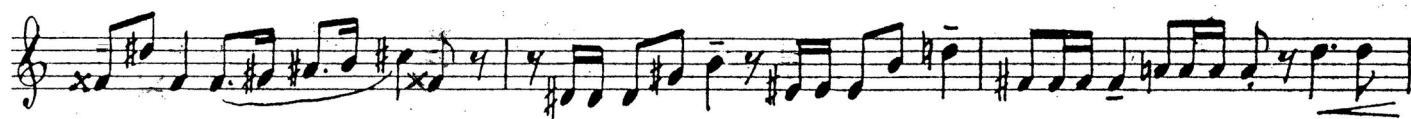
Mvt. III: 4 mm. before Reh. B to Reh. C

Trumpet 1 in F

Tromba I in F

Più mosso. (♩ = 84.)

Breve



4A. Gershwin

An American in Paris

4 mm. before Reh. 46 to Reh. 47

Trumpet 1 in Bb

1st B^b Trumpet

Solo (with felt crown)

The musical score is written on two staves in 4/4 time. The first staff begins with the instruction *mf espr.* and contains measures 45 through 46. Measure 46 is circled and contains a half note G4. The second staff begins with *ten.* and contains measures 46 through 47. Measure 47 is circled and contains a half note G4. The instruction *poco rubato* is placed below the second staff. The music features a melodic line with slurs and ties, and a bass line with rests.

4B. Gershwin

An American in Paris

Pickup to Reh. 57 to Reh. 59

Trumpet 1 in Bb

1st B^b Trumpet

Musical score for 1st B^b Trumpet, measures 57-59. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). Measure 57 is marked "Solo (open)" and "Allegro" with a forte (*f*) dynamic. Measures 58 and 59 are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as trills (*tr*), accents, and first endings.

57 *f* Solo (open) *Allegro*

58 *mf*

59 *mf*

5. Holmés
Irlande
mm. 403 to end



Trompette I en SI \flat

Andte maestoso. (♩ = 72)
(Tempo di Marcia Triumfale)

The musical score is written for Trompette I in SI flat. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andte maestoso." with a quarter note equal to 72 beats per minute. The first measure is marked "Allarg." and "ff". The second measure is marked "a Tempo." and "ff". The third measure is marked "Allarg." and "ff". The fourth measure is marked "ff". The second staff begins with the measure number "407" and a treble clef. The key signature remains one sharp. The tempo is marked "a Tempo." and "Solo." with "ff". The music includes a triplet of eighth notes marked "cresc." and "fff". The piece ends with a double bar line.

6A. Mahler

Symphony No. 5 in C# Minor

Mvt. I: beginning to 6 mm. after Reh. 1

Trumpet 1 in Bb

Trompete I.

in B. *In gemessenem Schritt. Streng. Wie ein Kondukt.*

The musical score for Trompete I consists of four staves of music. The first staff begins with a *Solo* marking and a dynamic of *p*, followed by *sf* and *f*. It features several triplet markings. The second staff starts with *sf*, includes the instruction *molto*, and has a dynamic of *f*. A note in this staff is marked *(Triola flüchtig)*. The third staff begins with *ff* and continues with *ff*, *sempre ff*, and *ff*. The fourth staff starts with a first ending bracket labeled **1**, followed by *ff*, *p*, and *f*. The word *Pesante.* is written above the final notes of the fourth staff.

6B. Mahler

Symphony No. 5 in C# Minor

Mvt. I: 1 mm. before Reh. 13 to Reh. 14

Trumpet 1 in F

Trompète I.

Tempo I.

muta in F[♯]

molto

Solo
pp espr.



13 *portamento.*

14

6C. Mahler

Symphony No. 5 in C# Minor

Mvt. V: pickup to Reh. 32 to Reh. 34

Trumpet 1 in F

in F

32

33 *Sehr drängend.*

Schalltr. auf! Pesante. (etwas gehalten)

34

rit. molto accel.

7A. Rimsky-Korsakov

Scheherazade

Mvt. II: 4 mm. before Reh. K to Reh. L

Trumpet 1 in Bb

in B.

The musical score consists of five staves of music in 2/4 time, key of B major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note triplets, starting with a dynamic marking of *p* and a *cresc.* (crescendo) instruction. The second staff is marked with a *mf* dynamic and contains a melodic line with slurs and accents. The third staff continues with eighth-note triplets, marked with a *p* dynamic. The fourth staff features eighth-note triplets and includes a *f* (forte) dynamic marking. The fifth staff concludes the passage with eighth-note triplets and is marked with a *L* (ritardando) instruction.

7B. Rimsky-Korsakov

Scheherazade

Mvt. IV: Reh. T to Reh. U

Trumpet 1 in A

The musical score is written for Trumpet 1 in A and consists of three staves. The first staff begins with the tempo marking **Vivo.** and the performance instruction **T Solo**. The music is in 2/6 time and features a series of eighth-note patterns. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). A *diminu.* (diminuendo) instruction is placed over the second and third measures. The second staff continues the eighth-note patterns. The third staff concludes the passage with a final note marked with a **U** (breath mark).

8. Simon

Four Black American Dances

Mvt. I, Ring Shout: Reh. C to 8 mm. before Reh. D

Trumpet 1 in C

TRUMPET 1 (in C)

FOUR BLACK
AMERICAN DANCES

(2nd time only)

C

Solo - growl

ord.

growl

ord.

p *f* *p* *f*

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9A. Strauss

Ein Heldenleben

7 mm. after Reh. 49 to Reh. 51

Trumpet 1 in Eb

Festes Zeitmass.
(sehr lebhaft.)



49 4
ff kl. Trommel.



molto marcato
ff

sempre ff 50 51

9B. Strauss

Ein Heldenleben

5 mm. after Reh. 78 to 4 mm. after Reh. 79

1st Trumpet in Eb

Musical score for 1st Trumpet in Eb, measures 78-79. The score is written in 4/4 time and begins with a treble clef. Measure 78 starts with a dynamic marking of *f* and contains a melodic line with a slur over the first four notes and a fifth note marked with a '5' and an accent. Measure 79 begins with a dynamic marking of *ff*, followed by a *mf* marking, and ends with a *dim.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

10. Stravinsky

Petrushka (1947)

Reh. 134 to Reh. 139

Trumpet 1 in Bb

134

Allegro, $\text{♩} = 116$ Solo.

in Bb mf

135

136

137

138

139

11A. Wagner

Parsifal

Vorspiel: mm. 9 - 14

Trumpet 1 in F

Molto lento
Sehr langsam



in F *pp* *zart*
dolce

The first staff of music is written in 4/4 time and the key of F major. It begins with a quarter rest, followed by a series of notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The notes from F4 to C5 are grouped under a slur, and the notes from Bb4 to C4 are also grouped under a slur. The dynamic marking *pp* is placed below the first note, and the performance instructions *zart* and *dolce* are placed below the notes.



sf *p* *dim.* *pü p*

The second staff of music is written in 4/4 time and the key of F major. It begins with a quarter rest, followed by a series of notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The notes from F4 to C5 are grouped under a slur, and the notes from Bb4 to C4 are also grouped under a slur. The dynamic marking *sf* is placed below the first note, *p* below the second note, *dim.* above the notes from C5 to G4, and *pü p* below the notes from Bb4 to C4.

11B. Wagner

Parsifal

Vorspiel: mm. 28 - 33

Trumpet 1 in F

in F
Molto lento
Sehr langsam

p sehr zart
dolciss. *sf* *dim.*

The first staff of music is in 4/4 time, starting with a treble clef and a key signature of one flat (F major). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note B4. A slur covers the next four notes: a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. This is followed by a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The staff concludes with a quarter note B5, a quarter note A5, a quarter note G5, and a quarter note F5. Dynamic markings include *p* (piano) and *sf* (sforzando) with hairpins, and *dim.* (diminuendo).

pp

The second staff of music continues the melodic line from the first staff. It starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note B4. A slur covers the next four notes: a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. This is followed by a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The staff concludes with a quarter note B5, a quarter note A5, a quarter note G5, and a quarter note F5. A dynamic marking of *pp* (pianissimo) is present.