

	<p style="text-align: center;">SCALES Quarter note = 120</p>	<p style="text-align: center;">EXCERPT</p>
<p>VIOLINS</p>	<p>AMATI - One octave (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>STRADIVARI - 3 octaves (format of your choice)</p> <ul style="list-style-type: none"> ● B-flat Major ● D Major ● A Melodic minor 	<p>Play enclosed excerpt.</p>
<p>VIOLA</p>	<p>AMATI - One octave (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>STRADIVARI - 3 octaves (format of your choice)</p> <ul style="list-style-type: none"> ● B-flat Major ● D Major ● A Melodic minor 	<p>Play enclosed excerpt.</p>
<p>CELLO</p>	<p>AMATI - One octave (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>STRADIVARI - 2 octaves (format of your choice)</p> <ul style="list-style-type: none"> ● B-flat Major ● D Major ● A Melodic minor 	<p>Play enclosed excerpt.</p>
<p>BASS</p>	<p>AMATI - One octave (enclosed)</p>	<p>Play enclosed</p>

	SCALES Quarter note = 120	EXCERPT
	<ul style="list-style-type: none">● C Major● D Major● D Melodic minor <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none">● C Major● D Major● D Melodic minor <p>STRADIVARI - 2 octaves (format of your choice)</p> <ul style="list-style-type: none">● B-flat Major● D Major● A Melodic minor	excerpt.

Amati - Cello Excerpt

CHROMATIC ETUDE

Wohlfahrt Op. 45, no.16

Musical score for Chromatic Etude, Wohlfahrt Op. 45, no.16. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 13. Fingerings are indicated by numbers 1-4. Bowings are indicated by Roman numerals I and II. A circled number 5 is placed above the first measure of the second staff. A circled number 9 is placed above the first measure of the third staff. A circled number 13 is placed above the first measure of the fourth staff. The piece ends with a fermata over the final note.

FARANDOLE

Bizet

Allegro

Musical score for Farandole, Bizet. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 5, the second staff contains measures 6 through 9, and the third staff contains measures 10 through 13. The first staff begins with a forte dynamic marking 'f'. Bowings are indicated by Roman numerals I and II. A circled number 5 is placed above the fifth measure of the first staff. A circled number 9 is placed above the first measure of the second staff. A circled number 13 is placed above the first measure of the third staff. The piece ends with a fermata over the final note, followed by the word 'Fine'. The instruction 'D. C. al Fine' is written at the bottom right of the page.

Amati Orchestra - Cello Scales

♩ = 112

