

	<p style="text-align: center;"><b>SCALES</b> Quarter note = 120</p>	<p style="text-align: center;"><b>EXCERPT</b></p>
<b>VIOLINS</b>	<p>AMATI - One octave (enclosed)</p> <ul style="list-style-type: none"> <li>● C Major</li> <li>● D Major</li> <li>● D Melodic minor</li> </ul> <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> <li>● C Major</li> <li>● D Major</li> <li>● D Melodic minor</li> </ul> <p>STRADIVARI - 3 octaves (format of your choice)</p> <ul style="list-style-type: none"> <li>● B-flat Major</li> <li>● D Major</li> <li>● A Melodic minor</li> </ul>	Play enclosed excerpt.
<b>VIOLA</b>	<p>AMATI - One octave (enclosed)</p> <ul style="list-style-type: none"> <li>● C Major</li> <li>● D Major</li> <li>● D Melodic minor</li> </ul> <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> <li>● C Major</li> <li>● D Major</li> <li>● D Melodic minor</li> </ul> <p>STRADIVARI - 3 octaves (format of your choice)</p> <ul style="list-style-type: none"> <li>● B-flat Major</li> <li>● D Major</li> <li>● A Melodic minor</li> </ul>	Play enclosed excerpt.
<b>CELLO</b>	<p>AMATI - One octave (enclosed)</p> <ul style="list-style-type: none"> <li>● C Major</li> <li>● D Major</li> <li>● D Melodic minor</li> </ul> <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> <li>● C Major</li> <li>● D Major</li> <li>● D Melodic minor</li> </ul> <p>STRADIVARI - 2 octaves (format of your choice)</p> <ul style="list-style-type: none"> <li>● B-flat Major</li> <li>● D Major</li> <li>● A Melodic minor</li> </ul>	Play enclosed excerpt.
<b>BASS</b>	AMATI - One octave (enclosed)	Play enclosed

	<p style="text-align: center;"><b>SCALES</b> Quarter note = 120</p>	<p style="text-align: center;"><b>EXCERPT</b></p>
	<ul style="list-style-type: none"> <li>● C Major</li> <li>● D Major</li> <li>● D Melodic minor</li> </ul> <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> <li>● C Major</li> <li>● D Major</li> <li>● D Melodic minor</li> </ul> <p>STRADIVARI - 2 octaves (format of your choice)</p> <ul style="list-style-type: none"> <li>● B-flat Major</li> <li>● D Major</li> <li>● A Melodic minor</li> </ul>	<p>excerpt.</p>

# Amati Orchestra - Viola Scales

♩ = 112

Staff 1: Viola scale starting on G4, ascending and then descending in 3/4 time. The key signature has one sharp (F#).

5

Staff 2: Viola scale starting on B4, ascending and then descending in 3/4 time. The key signature has one sharp (F#).

9

Staff 3: Viola scale starting on D5, ascending and then descending in 3/4 time. The key signature has one sharp (F#). A 'V' marking is above the final note of the descending scale.

15

Staff 4: Viola scale starting on F#5, ascending and then descending in 3/4 time. The key signature has one sharp (F#). A 'V' marking is above the final note of the descending scale.

18

Staff 5: Viola scale starting on A5, ascending and then descending in 3/4 time. The key signature has one sharp (F#). A 'V' marking is above the final note of the descending scale.

# Amati - Viola Excerpt

## CHROMATIC ETUDE

Wohlfahrt Op. 45, no. 16

Musical score for Chromatic Etude, Wohlfahrt Op. 45, no. 16. The score is written for Viola in G major, 3/4 time, and consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a chromatic scale starting on G4. Fingerings are indicated by numbers 1-4 above notes. Specific fingerings are noted as '2-2' and '4'. A circled '5' indicates a fifth finger fingering. The second staff continues the chromatic scale, with a circled '9' and a '1-1' fingering. A circled '13' indicates a thirteenth measure. The piece concludes with a fermata over a final note.

## FARANDOLE

Bizet

Allegro

Musical score for Farandole, Bizet. The score is written for Viola in C major, common time, and consists of three staves. The first staff begins with a treble clef and a common time signature. The music is characterized by a lively, dance-like melody. A dynamic marking of *f* (forte) is present. A circled '5' indicates a fifth measure. The second staff continues the melody, with a circled '9' and a 'V' (vibrato) marking. The word *Fine* is written below the staff. The third staff continues the melody, with a circled '13' and a '4 H3' fingering. The piece concludes with a fermata over a final note.