

	<p style="text-align: center;">SCALES Quarter note = 120</p>	<p style="text-align: center;">EXCERPT</p>
<p>VIOLINS</p>	<p>AMATI - One octave (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>STRADIVARI - 3 octaves (format of your choice)</p> <ul style="list-style-type: none"> ● B-flat Major ● D Major ● A Melodic minor 	<p>Play enclosed excerpt.</p>
<p>VIOLA</p>	<p>AMATI - One octave (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>STRADIVARI - 3 octaves (format of your choice)</p> <ul style="list-style-type: none"> ● B-flat Major ● D Major ● A Melodic minor 	<p>Play enclosed excerpt.</p>
<p>CELLO</p>	<p>AMATI - One octave (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>STRADIVARI - 2 octaves (format of your choice)</p> <ul style="list-style-type: none"> ● B-flat Major ● D Major ● A Melodic minor 	<p>Play enclosed excerpt.</p>
<p>BASS</p>	<p>AMATI - One octave (enclosed)</p>	<p>Play enclosed</p>

	SCALES Quarter note = 120	EXCERPT
	<ul style="list-style-type: none">● C Major● D Major● D Melodic minor <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none">● C Major● D Major● D Melodic minor <p>STRADIVARI - 2 octaves (format of your choice)</p> <ul style="list-style-type: none">● B-flat Major● D Major● A Melodic minor	excerpt.

Stradivari - Bass Excerpt

Edited by ALBIN FINDEISEN

Revised by FRED ZIMMERMANN

Andante maestoso.

STORCH-HRABE

1. *ff*

p sempre stacc. *f*

p *p* *D*

ff *p* *D*

mf *Start* *mf* *ff*

D *D* *D* *1 4*

mf

end

cresc. *A*

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of D major (one sharp). The piece is titled 'Stradivari - Bass Excerpt' and is edited by Albin Findeisen and revised by Fred Zimmermann. The tempo is 'Andante maestoso'. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *ff* and includes fingerings (1, 4, 1, 2, 2, 4, 4). The second staff has a dynamic marking of *p* and includes the instruction '*p sempre stacc.*' followed by a dynamic marking of *f*. The third and fourth staves have dynamic markings of *p* and include a 'D' chord marking. The fifth staff begins with a dynamic marking of *mf* and includes a 'Start' marking. The sixth and seventh staves have dynamic markings of *ff* and include 'D' chord markings. The eighth staff has a dynamic marking of *mf*. The ninth and tenth staves have dynamic markings of *cresc.* and include an 'A' marking. The piece concludes with a double bar line and the word 'end' written above the staff. Various fingerings and slurs are indicated throughout the score.