

	<p style="text-align: center;">SCALES Quarter note = 120</p>	<p style="text-align: center;">EXCERPT</p>
VIOLINS	<p>AMATI - One octave (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>STRADIVARI - 3 octaves (format of your choice)</p> <ul style="list-style-type: none"> ● B-flat Major ● D Major ● A Melodic minor 	Play enclosed excerpt.
VIOLA	<p>AMATI - One octave (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>STRADIVARI - 3 octaves (format of your choice)</p> <ul style="list-style-type: none"> ● B-flat Major ● D Major ● A Melodic minor 	Play enclosed excerpt.
CELLO	<p>AMATI - One octave (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>STRADIVARI - 2 octaves (format of your choice)</p> <ul style="list-style-type: none"> ● B-flat Major ● D Major ● A Melodic minor 	Play enclosed excerpt.
BASS	AMATI - One octave (enclosed)	Play enclosed

	SCALES Quarter note = 120	EXCERPT
	<ul style="list-style-type: none">● C Major● D Major● D Melodic minor <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none">● C Major● D Major● D Melodic minor <p>STRADIVARI - 2 octaves (format of your choice)</p> <ul style="list-style-type: none">● B-flat Major● D Major● A Melodic minor	excerpt.

Stradivari - Cello Excerpt

Allegro non troppo

Dotzauer

simile

The musical score consists of ten staves of music in bass clef, 3/4 time. The key signature has one flat (B-flat). The piece is marked 'Allegro non troppo' and 'simile'. Dynamics include *f*, *Pt.*, *mf*, *f*, *cresc.*, *mf*, and *rit.*. The score is heavily annotated with fingering numbers (1-4) and includes various musical notations such as slurs, accents, and breath marks. The piece concludes with a double bar line and a *ff* dynamic marking.