

	<p style="text-align: center;">SCALES Quarter note = 120</p>	<p style="text-align: center;">EXCERPT</p>
VIOLINS	<p>AMATI - One octave (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>STRADIVARI - 3 octaves (format of your choice)</p> <ul style="list-style-type: none"> ● B-flat Major ● D Major ● A Melodic minor 	Play enclosed excerpt.
VIOLA	<p>AMATI - One octave (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>STRADIVARI - 3 octaves (format of your choice)</p> <ul style="list-style-type: none"> ● B-flat Major ● D Major ● A Melodic minor 	Play enclosed excerpt.
CELLO	<p>AMATI - One octave (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> ● C Major ● D Major ● D Melodic minor <p>STRADIVARI - 2 octaves (format of your choice)</p> <ul style="list-style-type: none"> ● B-flat Major ● D Major ● A Melodic minor 	Play enclosed excerpt.
BASS	AMATI - One octave (enclosed)	Play enclosed

	SCALES Quarter note = 120	EXCERPT
	<ul style="list-style-type: none">● C Major● D Major● D Melodic minor <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none">● C Major● D Major● D Melodic minor <p>STRADIVARI - 2 octaves (format of your choice)</p> <ul style="list-style-type: none">● B-flat Major● D Major● A Melodic minor	excerpt.

Stradivari - Viola Excerpt

Allegro non troppo.

This is a handwritten musical score for a Viola excerpt by Stradivari. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro non troppo." The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and frequent use of slurs and accents. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *f* (forte) and *fz* (forzando). A section marked "II" begins on the eighth staff. The piece concludes with a double bar line and the word "end" written in large, bold letters. The notation includes various ornaments and articulation marks throughout.