

	<p align="center"><b>SCALES</b> Quarter note = 120</p>	<p align="center"><b>EXCERPT</b></p>
<b>VIOLINS</b>	<p>AMATI - One octave (enclosed)</p> <ul style="list-style-type: none"> <li>● C Major</li> <li>● D Major</li> <li>● D Melodic minor</li> </ul> <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> <li>● C Major</li> <li>● D Major</li> <li>● D Melodic minor</li> </ul> <p>STRADIVARI - 3 octaves (format of your choice)</p> <ul style="list-style-type: none"> <li>● B-flat Major</li> <li>● D Major</li> <li>● A Melodic minor</li> </ul>	Play enclosed excerpt.
<b>VIOLA</b>	<p>AMATI - One octave (enclosed)</p> <ul style="list-style-type: none"> <li>● C Major</li> <li>● D Major</li> <li>● D Melodic minor</li> </ul> <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> <li>● C Major</li> <li>● D Major</li> <li>● D Melodic minor</li> </ul> <p>STRADIVARI - 3 octaves (format of your choice)</p> <ul style="list-style-type: none"> <li>● B-flat Major</li> <li>● D Major</li> <li>● A Melodic minor</li> </ul>	Play enclosed excerpt.
<b>CELLO</b>	<p>AMATI - One octave (enclosed)</p> <ul style="list-style-type: none"> <li>● C Major</li> <li>● D Major</li> <li>● D Melodic minor</li> </ul> <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"> <li>● C Major</li> <li>● D Major</li> <li>● D Melodic minor</li> </ul> <p>STRADIVARI - 2 octaves (format of your choice)</p> <ul style="list-style-type: none"> <li>● B-flat Major</li> <li>● D Major</li> <li>● A Melodic minor</li> </ul>	Play enclosed excerpt.
<b>BASS</b>	AMATI - One octave (enclosed)	Play enclosed

	<b>SCALES</b> Quarter note = 120	<b>EXCERPT</b>
	<ul style="list-style-type: none"><li>● C Major</li><li>● D Major</li><li>● D Melodic minor</li></ul> <p>GUARNERI - 2 octaves (enclosed)</p> <ul style="list-style-type: none"><li>● C Major</li><li>● D Major</li><li>● D Melodic minor</li></ul> <p>STRADIVARI - 2 octaves (format of your choice)</p> <ul style="list-style-type: none"><li>● B-flat Major</li><li>● D Major</li><li>● A Melodic minor</li></ul>	excerpt.

Violin  
Stradivari - Excerpt

# SYMPHONY No. 40

in G minor

Allegro molto

W. A. MOZART K. 550

The musical score is written for a violin and consists of ten staves of music. The key signature is G minor (two flats) and the time signature is common time (C). The tempo is marked "Allegro molto". The score begins with a forte (*f*) dynamic and a triplet of eighth notes. The first staff contains several measures of eighth-note runs and slurs. The second staff continues with similar rhythmic patterns. The third staff starts with a piano (*p*) dynamic and features a series of slurs and accents. The fourth staff includes a violin (*V*) marking and a triplet. The fifth staff has a fortissimo (*4f*) dynamic and contains complex sixteenth-note passages with various fingerings (1, 2, 3, 4). The sixth staff ends with a double bar line and the word "end". The seventh staff begins with a forte (*f*) dynamic and features a violin (*V*) marking and a series of slurs and accents. The eighth staff continues with similar rhythmic patterns. The ninth staff includes a violin (*V*) marking and a series of slurs and accents. The tenth staff concludes the excerpt with a final chord and a double bar line.