

SOLO

Mozart Flute Concerto in G Major
1st & 2nd movements

ORCHESTRAL EXCERPTS

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1. Bach

St. Matthew Passion

No. 49 Aus Liebe

mm. 1 - 18

49. Aria (Soprano)

(Aus Liebe, aus Liebe / For love, oh my Saviour)

The musical score is written for Soprano in 3/4 time. It consists of six staves of music. The first staff begins with a 'Solo' marking. The melody is characterized by flowing eighth-note patterns, often beamed in groups of four. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes at measure 18.

2A. Beethoven

Overture to Leonore No. 3

mm. 1 - 36

Adagio

The musical score is written on five staves in treble clef with a 3/4 time signature. The tempo is marked 'Adagio'. The first staff (measures 1-18) begins with a dynamic of *ff* and a *dim.* marking, followed by *pp* and *p*. A repeat sign is present at the end of the first staff. The second staff (measures 19-22) features a *stacc.e pp* marking and includes triplet markings. The third staff (measures 23-28) contains *pp*, *cresc.*, *fff*, and *p* markings. The fourth staff (measures 29-34) includes *f* and *p* markings. The fifth staff (measures 35-36) begins with a *pp* marking.

2B. Beethoven

Overture to Leonore No. 3

mm. 328 - 360

Allegro

Musical score for measures 328-360 of the Overture to Leonore No. 3 by Beethoven. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked **Allegro**. The score consists of four staves of music. Measure 328 begins with a *cresc.* marking. Measure 337 features a first ending bracket labeled '1'. Measure 344 features a triplet of eighth notes marked with a '3'. Measure 351 features a *pp* marking and a sequence of eighth notes numbered 1 through 8, indicating fingerings. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

3. Brahms
Symphony No. 4
Movement IV: mm. 89 - 105

Allegro energico e passionato

The image shows a musical score for the fourth movement of Brahms' Symphony No. 4, measures 89 to 105. The music is in 4/4 time and G major. It features four staves of music. The first staff begins with a *pdolce* marking and includes dynamic markings *pp* and *dim.*. The second staff starts at measure 95, marked *Solo* and *p espressivo*, with a *poco cresc.* marking at the end. The third staff begins at measure 100. The fourth staff begins at measure 103. The score includes various musical notations such as slurs, accents, and dynamic markings.

4A. Debussy

Prélude à l'après-midi d'un faune

mm. 1- 4

The image shows the first four measures of the 'Prélude à l'après-midi d'un faune' by Debussy. The music is written on a single treble clef staff in the key of F# major (three sharps) and 3/8 time. The tempo is marked 'Très modéré' and the performance instruction is 'Solo'. The first measure begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes: B4, C5, and D5. The second measure continues with a quarter note E5, a quarter note F#5, and another triplet of eighth notes: G5, A5, and B5. The third measure features a quarter note C6, a quarter note D6, and a final triplet of eighth notes: E6, F#6, and G6. The fourth measure concludes with a quarter note A6, a quarter note B6, and a quarter note C7. The dynamic marking 'p doux et expressif' is placed below the first three measures. A measure rest for the fourth measure is indicated by a '4' above the staff.

4B. Debussy

Prélude à l'après-midi d'un faune

mm. 21 - 30

légèrement et expressif

21 Solo *p*

24 *p*

27

28 *f*

29 *p*

5. Hindemith

Symphonic Metamorphoses

Movement III: mm. 5 before C to end

Andantino (♩ = 126-132)

Solo

mf

C

f

mf

f

mf cresc.

f

dimin.

allarg.

p

6. Mendelssohn

Scherzo from A Midsummer Night's Dream

mm. 2 before P to 23 after Q

Allegro vivace.

P.



sempre stacc.



Q

cresc.

dim.



pp

7A. Prokofiev
Classical Symphony
Movement II: B to C

Larghetto ♩ = 54

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 54 beats per minute. Section B begins with a dynamic marking of *pp molto dolce* and features a series of eighth-note triplets, some with slurs and accents. A *tr* (trill) marking appears over a note in the middle of the section. Section C is marked *pp* and consists of a few notes, including a triplet. The score is divided into two systems by a double bar line.

7B. Prokofiev

Classical Symphony

Movement IV: beg - 7 after C

Molto vivace $\text{♩} = 152$

The musical score is written for a single staff in treble clef, 2/2 time signature, and D major. It begins with a first ending bracket (1) and a second ending bracket (2). The tempo is **Molto vivace** with a quarter note equal to 152 beats per minute. The score includes several dynamic markings: *pp* (pianissimo), *ff* (fortissimo), and *f subito* (fortissimo subito). Section markers **A**, **B**, and **C** are placed above the staff. The music features rapid sixteenth-note passages, triplet figures (marked with '3'), and various articulations such as accents and slurs. The key signature has one sharp (F#).

7C. Prokofiev

Classical Symphony

Movement IV: K - 7 after N

Molto vivace ♩ = 152

The musical score consists of five staves of music in 2/2 time, marked **Molto vivace** with a tempo of ♩ = 152. The key signature is one sharp (F#). The score is divided into sections labeled K, L, M, and N.

- Staff 1 (Section K):** Starts with *mp marcato*. It features a melodic line with eighth-note patterns and accents. Dynamics include *p* and *p*.
- Staff 2 (Section L):** Features a dense chordal texture with a *pp* dynamic. It includes a triplet of eighth notes and an eighth-note triplet. Dynamics range from *pp* to *ff*.
- Staff 3 (Section M):** Starts with *p* and includes a *f subito* marking. It features a triplet of eighth notes and a triplet of eighth notes with a flat. Dynamics include *p* and *pp*.
- Staff 4 (Section N):** Continues the melodic line with eighth notes and a flat. Dynamics include *pp*.
- Staff 5:** Continues the melodic line with eighth notes and flats. Dynamics include *pp*.

8A. Ravel

Daphnis and Chloe Suite 2

Reh. 155 - Reh. 156 (upper divisi only)

155 *Lent*
Fl.

pp

12 12 12 12

12

3/4

156

8B. Ravel

Daphnis and Chloe Suite 2

3 after 176 - 2 after 179 (upper divisi only)

176 *Très lent.* Solo *p*
expressif et souple

177 *mf*

f
Retenu légèrement

Rall. 178 **au Mouv!** *ppp* *f* *p*

Retenez 179 **au Mouv!** *pp* **Pressez** *ff*

ff

Detailed description: This is a page of a musical score for the upper right hand of a piano. It covers measures 176 to 179. Measure 176 is marked 'Très lent.' and 'Solo' with a piano (p) dynamic. The tempo is 'Très lent.' and the performance instruction is 'expressif et souple'. The key signature has two sharps (F# and C#) and the time signature is 2/4. Measures 177 and 178 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 177 has a mezzo-forte (mf) dynamic. Measure 178 is marked 'Rall.' (rallentando) and 'au Mouv!' (allegro), with dynamics ranging from ppp to f. Measure 179 is marked 'Retenez' (retardando) and 'au Mouv!' (allegro), with dynamics ranging from pp to ff. The score includes various articulations such as slurs, accents, and fermatas.

9A. Boulanger
D'un matin de printemps
mm. 3 - 15

Assez animé - léger, gai

solo
mp

6

1

10

p

14

p

* dot = soft accent (not short)

9B. Boulanger
D'un matin de printemps
mm. 131 - 143

14 a tempo
p léger

135
pp doux

15
140
pp

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff, starting at measure 131, is marked '14 a tempo' and '*p léger*'. It features a melodic line with slurs and accents, including a triplet of eighth notes. The second staff, starting at measure 135, is marked '*pp doux*' and contains a triplet of eighth notes. The third staff, starting at measure 140, is marked '*pp*' and continues the melodic line. A legend at the bottom indicates that an asterisk (*) denotes a soft accent, not a short note.

* dot = soft accent (not short)

10. Price
Symphony No. 3
Movement I: mm. 194 - 211

poco meno mosso

194 *f*

197 *tr*

203 *mf* *rit.* *a tempo* *f*

207 6

11. Stravinsky

Firebird Suite (1919)

Variation de l'oiseau de feu

Continued on next page

M.M. ♩ = 76

VARIATION DE L'OISEAU DE FEU

8va.

10

8va.

11. Stravinsky

Firebird Suite (1919)

Variation de l'oiseau de feu

This musical score page contains measures 11 through 19 of the 'Variation de l'oiseau de feu' from Stravinsky's Firebird Suite. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 7/8. The score is characterized by its complex, rhythmic patterns and frequent use of triplets. Measure 11 begins with a boxed number '11' and features a triplet of eighth notes. Measure 12 includes a boxed '12' and dynamic markings of *mf* and *sf*. Measure 13 has a boxed '13' and a *sf* marking. Measure 14 is marked with a boxed '14' and *mf*. Measure 15 has a boxed '15' and *mf*. Measure 16 is marked with a boxed '16' and the instruction 'SEMPRE CRESC.'. Measure 17 has a boxed '17' and includes trill markings ('Tr'). Measure 18 has a boxed '18' and includes trill markings ('Tr'). Measure 19 has a boxed '19' and includes trill markings ('Tr') and the instruction 'SIM:'. The score concludes with a double bar line.