

SSI 2026

Guarneri Bass

Please record and upload the following scales and the excerpt below for your audition.

Please play your scales at quarter note=60, 2 notes slurred in each bow.

1- A Major, 1 octave (2 octaves optional)

2- F Major, 1 octave (2 octaves optional)

Optional: For consideration for principal chairs, please submit no more than 3 minutes of a solo piece of your choice.

Bass

Viking Song

SAMUEL COLERIDGE-TAYLOR (1875–1912)

Arranged by Jay Coles

In march time $\text{♩} = 120$

The musical score for 'Viking Song' for Bass is arranged in three staves. The first staff starts with a dynamic **f** and an **arco** instruction. Measure 42 begins with a bass note followed by a series of eighth notes. Measure 43 starts with a bass note, followed by a series of eighth notes with slurs and dynamics **-2**, **4**, **43**, **-2**, **44**, **45**, **46**, and **47**. The second staff starts with a bass note, followed by a series of eighth notes with dynamics **48**, **49**, **50**, **51**, **52**, **53**, and **mp**. The third staff starts with a bass note, followed by a series of eighth notes with dynamics **54**, **55**, **56**, **57**, **f**, **58**, and **59**. A red box highlights the beginning of the piece (measures 42-43). A red bracket highlights a section of the third staff (measures 57-59).