

SSI 2026

Strad Bass

Please record and upload the following scales and the excerpt below for your audition.

Please play your scales at quarter note=60, 2 notes slurred in each bow.

- 1- G Major, 2 octaves
- 2- E Major, 2 octaves

Optional: For consideration for principal chairs, please submit no more than 3 minutes of a solo piece of your choice.

Bass

Symphony No. 2

Finale

Start

EMILIE MAYER
Arranged by Lauren Taylor

Allegro Vivace $\text{♩} = 100$

Measures 1-10 of the musical score. The key signature is B-flat major (two flats). The time signature is 2/4. The dynamic is **f** (fortissimo) at the beginning. The music consists of eighth-note patterns. A red box highlights the beginning of the score, starting from measure 2.

End

Measures 20-29 of the musical score. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The dynamic is **f** at the beginning of the section. Measure 23 is marked with a box. Measures 24 and 25 are enclosed in a red box. Measures 26-29 are shown with a dynamic of **sfp** (sforzando piano).