

NatPhil Violin Audition

Assistant Concert Leader, Principal Violin II and Violin II Section

Solo Repertoire (Required for all candidates)

A Standard 19th or 20th Century Concerto 1st Movement, Exposition Only

1st Violin Excerpts (Required for ALL candidates)

Beach - <i>Gaelic Symphony</i>	Mvt II: mm 25 - letter B (no repeat)
Beethoven - <i>Symphony No. 9</i>	Mvt III: mm 99-114
Coleridge-Taylor - <i>Toussaint L'Ouverture</i>	pickup to m 81 - 109
Farrenc - <i>Symphony No. 3</i>	Mvt III: Opening through downbeat of A
Montgomery - <i>Starburst (Full Orchestra Version)</i>	mm 19 - 32
Mozart - <i>Symphony No. 39</i>	Mvt I: mm 26-97
Price - <i>Symphony No. 3</i>	Mvt III: Opening to measure 17
Strauss - <i>Don Juan</i>	Opening to 13 after C

2nd Violin Excerpts (Required for ALL candidates)

Brahms - <i>Piano Concerto No. 1</i>	Mvt III: mm 238-263
Prokofiev - <i>Symphony No. 1</i>	Mvt IV: Letter D-H (no repeat)
Bartok - <i>Concerto for Orchestra</i>	Finale: mm 265-317

Orchestral Solos (Required for Assistant Concert Leader and Principal Violin II candidates only)

Bach - <i>St. Matthew Passion</i>	No. 47 Erbarme dich: Beginning to C
Beach - <i>Gaelic Symphony</i>	Mvt III: mm 10 – 21 Mvt III: m 85 - downbeat of 93
Rimsky-Korsakov – <i>Scheherazade</i>	Mvt IV: First 2 solos only
Shostakovich - <i>Symphony No. 5</i>	Mvt II: solo
Strauss - <i>Ein Heldenleben</i>	Reh 22–31: solos

This excerpt list was created in partnership with Boulanger Initiative's Redefining the Canon consultation program.

PLEASE NOTE: Candidates are not required to follow the printed bowings.

Beach - Gaelic Symphony

Violin 1 – Req. for all candidates

Mvt II: mm 25 - letter B (no repeat)

Allegro vivace (♩ = 132)



27 *non legato* *cresc.*

Musical notation for measures 27-30. Measure 27 starts with a *non legato* marking. The music features a series of eighth notes with a *cresc.* (crescendo) marking over measures 28 and 29.

31 *mf* *f* *pizz.* *p*

Musical notation for measures 31-37. Measure 31 starts with a *mf* marking. Measures 32-33 feature trills. Measure 34 has a *f* marking. Measure 35 has a *pizz.* (pizzicato) marking. Measure 36 has a *p* marking.

38 *arco* *p staccato* *cresc.* *mf*

Musical notation for measures 38-41. Measure 38 starts with an *arco* marking. Measure 39 has a *p staccato* marking. The music features a series of eighth notes with a *cresc.* marking over measures 39 and 40. Measure 41 has a *mf* marking.

42 *f* *A* *8va* *3*

Musical notation for measures 42-45. Measure 42 starts with a *f* marking. Measure 43 has a box labeled *A* above it. Measure 44 has an *8va* marking above it. Measure 45 has a *3* (triple) marking above it.

46 *(8) 7* *3* *dim.*

Musical notation for measures 46-49. Measure 46 starts with a *(8) 7* marking above it. Measures 47-48 have a *3* (triple) marking above them. Measure 49 has a *dim.* (diminuendo) marking below it.

50 *p* *3* *V* *3* *V* **NO REPEAT**

Musical notation for measures 50-53. Measure 50 has a *p* marking below it. Measures 51-52 have a *3* (triple) marking above them. Measures 51 and 52 have a *V* (breath mark) above them. Measure 53 has a *3* (triple) marking above it and a *V* (breath mark) above it. The music is crossed out with a large 'X' and the text **NO REPEAT** is written across it.

54 *pizz.* *pp* **B**

Musical notation for measures 54-57. Measure 54 has a *pizz.* marking above it. Measure 55 has a *pp* marking below it. Measure 56 has a *V* marking above it. Measure 57 has a box labeled **B** above it. The music is crossed out with a large 'X'.

PLEASE NOTE: Candidates are not required to follow the printed bowings.

Beethoven - Symphony No. 9

Violin 1 – Req. for all candidates

Mvt III: mm 99-114

Adagio molto e cantabile ♩ = 60

Stesso tempo

arco

p dolce

100

102 *cresc. dimin.* *p*

105

107

109 *cresc. p* 6

111 *cresc.* 9

113 *p* 9

PLEASE NOTE: Candidates are not required to follow the printed bowings.

Coleridge-Taylor – Toussaint L'Ouverture
Violin 1 – Req. for all candidates
Pickup to m 81 - 109

81 82
senza sord.
mp

83 84 85
dim.

86 87 88
poco rit. a tempo
p mp

89 90 91
mf

92 93 94
rall.
molto cresc. f

95 96 97

98 99 100
ff 3 mf

101 102 103
dim. p 8

104 105 106
pp

107 108 109
ppp

PLEASE NOTE: Candidates are not required to follow the printed bowings.

Farrenc - Symphony No. 3

Violin 1 – Req. for all candidates

Mvt III: Opening through downbeat of A

Scherzo. Vivace (♩. = 108)

III.

arco on D.C.

8 *p*

17 *sf* *tr* *V*

27 *sf* *tr* *V*

36 *sf* *V*

46 *sf* *V* **NO REPEAT**

54 *p* **A**

PLEASE NOTE: Candidates are not required to follow the printed bowings.

Mozart - Symphony No. 39

Violin 1 – Req. for all candidates

Mvt I: mm 26-97

Allegro

26 *p*

38 2 1

51 **A** *f*

60

70 **B**

77

83

88

94 **C** *sf*

PLEASE NOTE: Candidates are not required to follow the printed bowings.

Price - Symphony No. 3

Violin 1 – Req. for all candidates

Mvt III: Opening to measure 17

Allegro

mf

4 *f*

8 *mf* *mf*

12

PLEASE NOTE: Candidates are not required to follow the printed bowings.

Strauss - Don Juan

Violin 1 – Req. for all candidates

Opening to 13 after C

Allegro molto con brio

Measures 1-57 of the Violin 1 part for Strauss's *Don Juan*. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a **ff** dynamic and includes various articulations such as accents, slurs, and bowings. Measure numbers 7, 16, 24, 29, 35, 40, 47, 52, and 57 are indicated. The tempo changes to **tranquillo** at measure 47, marked **p** and **flebile**. At measure 52, the tempo changes to **molto vivo**, marked **f**. The score concludes with a **ff** dynamic and a first ending bracket labeled '1'.

PLEASE NOTE: Candidates are not required to follow the printed bowings.

Brahms - Piano Concerto No.

Violin 2 – Req. for all candidates
Mvt III: mm 238-263

Allegro non troppo

Handwritten musical score for Violin 2, measures 238-263 of Brahms Piano Concerto No. 1. The score is in G major and 2/4 time. It includes a boxed 'E' section labeled 'Tutti' with a 'p sempre' dynamic. The score features various bowing and fingering markings such as 'v', 'n', and 'tr'. Dynamics include 'cresc.', 'f', and 'f'. The piece concludes with a double bar line.

Prokofiev – Symphony No. 1

Violin 2 – Req. for all candidates
Mvt IV: Letter D-H (no repeat)

Handwritten musical score for Violin 2, measures D-H of Prokofiev Symphony No. 1, 4th movement. The score is in D major and 2/4 time. It includes a boxed 'D' section labeled 'arco' with a 'mf' dynamic. The score features various bowing and fingering markings such as 'v', 'n', and 'tr'. Dynamics include 'nu - en - do', 'p', 'f', 'ff', 'dim.', 'f', 'pp', 'f subito', and 'ff'. The piece concludes with a double bar line and a boxed 'H' section. A section of the score is crossed out with a large 'X' and labeled '1. NO REPEAT div.' and '2. H'.

PLEASE NOTE: Candidates are not required to follow the printed bowings.

Bartok - Concerto for Orchestra

Violin 2 – Req. for all candidates

Finale: mm 265-317 (Top divisi only)

The image displays five systems of musical notation for the Violin 2 part of the finale of Bartok's Concerto for Orchestra. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as dynamics (f, p, mf), articulation (pizz., Gliss.), and rhythmic markings (triplets, slurs). Measure numbers 265, 270, 277, 281, and 288 are indicated in boxes at the beginning of their respective systems. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with arrows on the left side of each system.

PLEASE NOTE: Candidates are not required to follow the printed bowings.

→ 
292 (arco) (pizz.)

→ 
300

→ 
309

→ 
317 p

→ 
325 mf

PLEASE NOTE: Candidates are not required to follow the printed bowings.

Bach – St. Matthews Passion

Violin 1 Solo – Req. for Asst. Concert Leader and Principal Vln 2 Candidates ONLY

No. 47 Erbarme dich: Beginning to C

Nr. 47 Arie (Erbarme dich, mein Gott)

The image displays a musical score for a Violin 1 Solo, starting from measure 1 and ending at measure 13. The score is written in G major and 12/8 time. It consists of six systems, each with a violin staff and a piano accompaniment staff. The first system is marked 'Solo' and 'f' (forte). The piano accompaniment is marked 'piano sempre'. The second system includes a trill (tr) in the violin part. The third system is marked '6'. The fourth system is marked '7II' and includes a trill (tr) and a section labeled 'A' (Erbarme dich) in a box, with a 'pp' (pianissimo) dynamic marking. The fifth system is marked '10'. The sixth system is marked '13'. The score includes various musical notations such as slurs, ties, and dynamic markings.

PLEASE NOTE: Candidates are not required to follow the printed bowings.

16

Musical score for measures 16-18. The system consists of two staves. The upper staff (treble clef) contains a complex melodic line with many slurs and ties. The lower staff (bass clef) contains a simpler accompaniment with long notes and rests.

19

B

Musical score for measures 19-20. The system consists of two staves. The upper staff (treble clef) contains a complex melodic line with many slurs and ties. The lower staff (bass clef) contains a simpler accompaniment with long notes and rests.

21

Solo

Musical score for measures 21-22. The system consists of two staves. The upper staff (treble clef) contains a complex melodic line with many slurs and ties. The lower staff (bass clef) contains a simpler accompaniment with long notes and rests. The word "Solo" is written above the end of the upper staff.

23

Musical score for measures 23-25. The system consists of two staves. The upper staff (treble clef) contains a complex melodic line with many slurs and ties. The lower staff (bass clef) contains a simpler accompaniment with long notes and rests.

26

C (Schaue hier)

Musical score for measures 26-27. The system consists of two staves. The upper staff (treble clef) contains a complex melodic line with many slurs and ties. The lower staff (bass clef) contains a simpler accompaniment with long notes and rests. The word "Schaue hier" is written above the end of the upper staff.

PLEASE NOTE: Candidates are not required to follow the printed bowings.

Beach - Gaelic Symphony

Violin 1 Solo – Req. for Asst. Concert Leader and Principal Vln 2 Candidates ONLY

EXCERPT 1: Mvt III: mm 10 – 21

Lento con molto espressione (♩ = 72)

10 Solo Vln. *mf* *ff* *p* quasi recitativo accel.

14 *ff* *sost.* *con strepito* *non legato* *molto rit.* *con tutta forza*

16 A tempo *sf* *dim.* *mf* *p* **A**

EXCERPT 2: Mvt III: m 85 - downbeat of 93

85 Solo Vln. *mf* *agitato*

86 *f* *ff* *8va*

90 *accel.* *rit.* *a tempo* *rit.* *non legato* *ff* *p*

93 *pp*

PLEASE NOTE: Candidates are not required to follow the printed bowings.

Rimsky-Korsakov – Scheherazade

Violin 1 Solo – Req. for Asst. Concert Leader and Principal Vln 2 Candidates ONLY
Mvt IV: First 2 solos only

Recit. Adagio.
Cad. Solo
con forza
dim.
rit. molto
lunga

Vivo.
Tutti. f
pizz.

Recit. Lento.
Cad. Solo
p capriccioso
rit. molto

Shostakovich - Symphony No. 5

Violin 1 Solo – Req. for Asst. Concert Leader and Principal Vln 2 Candidates ONLY
Mvt II: solo

solo v [57]
p
gliss.
[58] *rit.* *v*
a tempo *gliss.*

PLEASE NOTE: Candidates are not required to follow the printed bowings.

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Strauss – Ein Heldenleben

Violin 1 Solo – Req. for Asst. Concert Leader and Principal Vln 2 Candidates ONLY

Reh 22–31: solos

Soloviol. *viel ruhiger* *p* *Lebhaft.* *mf*

viel ruhiger *sfz* *poco calando sfz*

beinahe doppelt so schnell *(heuchlerisch schmachkend)* *f*

(lustig) *Wieder sehr ruhig.* *3*

23

0

The image shows a musical score for a violin solo. It consists of four staves of music. The first staff is labeled 'Soloviol.' and has a tempo marking 'viel ruhiger' and a dynamic marking 'p'. The second staff has a tempo marking 'Lebhaft.' and a dynamic marking 'mf'. The third staff has a tempo marking 'viel ruhiger' and a dynamic marking 'sfz'. The fourth staff has a tempo marking 'beinahe doppelt so schnell' and a dynamic marking 'f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions in parentheses like '(lustig)' and '(heuchlerisch schmachkend)'. The number '23' is written above the second staff, and '0' is written below the fourth staff. The number '3' is written at the end of the fourth staff.

1. Violinen.

beinahe doppelt so schnell

25 **Wieder sehr ruhig;
voll Sehnsucht.**

mf leichtfertig *f* *(übermütig)*

p zart, etwas sentimental *f viel lebhafter*

cresc. *ff* *ff sehr scharf*

dim. *getragen mf* *calando*

dim. *p* *sehr ruhig*

mf doppelt so schnell (spielend)

f *f dim.* *wieder etwas ruhiger.* *allmählich wieder lebhafter*

p *pp3 (liebenswert)*

poco ritard. *Wieder langsamer. poco accel. a tempo* *ff*

p *ff* *(lustig)*

cresc. *ff* *immer schneller und rasender*

1. Violinen.



plötzlich wieder ruhig und sehr gefühlvoll



29 *espr.* *drängend* *f*

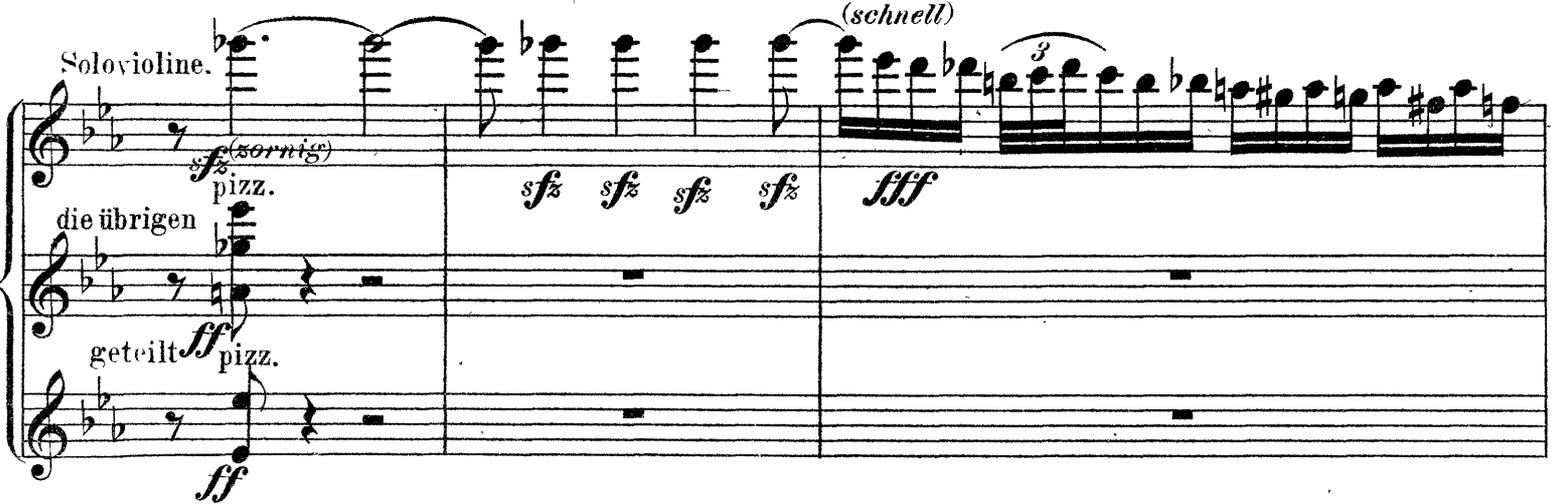


(beruhigend) *p* 30 *drängend und immer heftiger* *ff* 20



Solovioline. *(sornig)* *sfz* *pizz.* *die übrigen* *sfz* *sfz* *sfz* *sfz* *fff* *(schnell)* *3*

geteilt *ff* *pizz.*



allmählich nachlassen *sfz* *sfz* *sfz* *dim.*



31 *sehr ruhig* 1

